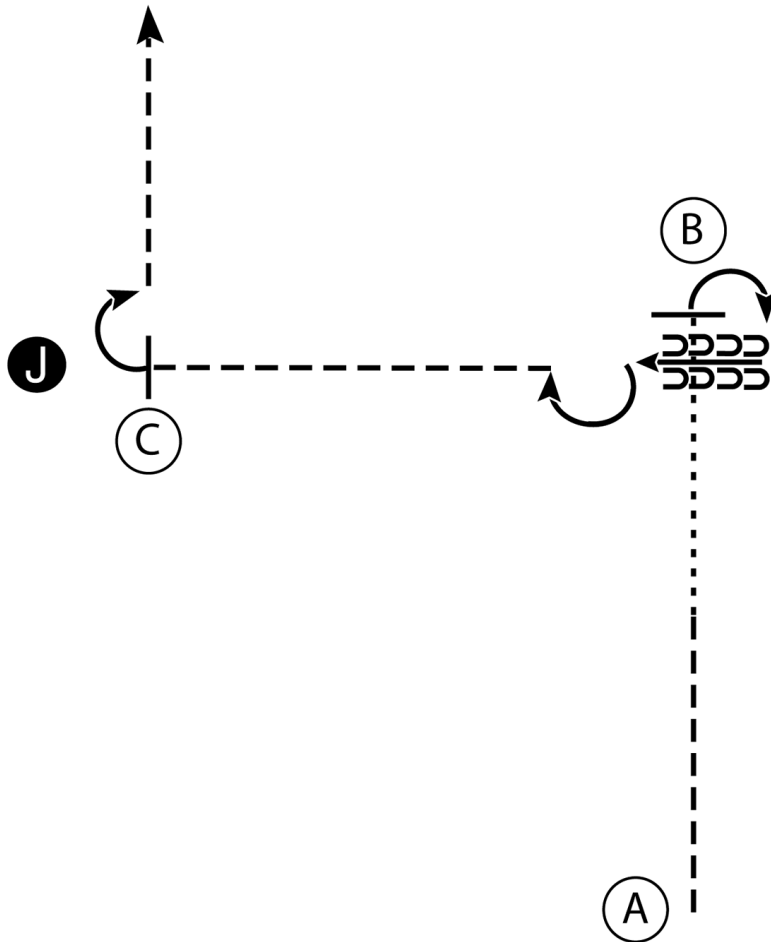


2016 Regional Championship

Hunt Seat Showmanship

Show Date: 09-30-2016



1. Trot from A half way to B.
2. Break to walk and walk to B.
3. Stop and perform a 90 degree turn.
4. Back four steps and perform a 180 degree turn.
5. Trot to C. Stop and set up for inspection.
6. When dismissed perform a 90 degree turn.
7. Trot to line-up.

Walk
Trot - - - - -
Back ←
Marker (B)
Judge (J)

[S/3-9]

Pattern Provided by:

MIHA Pattern Committee

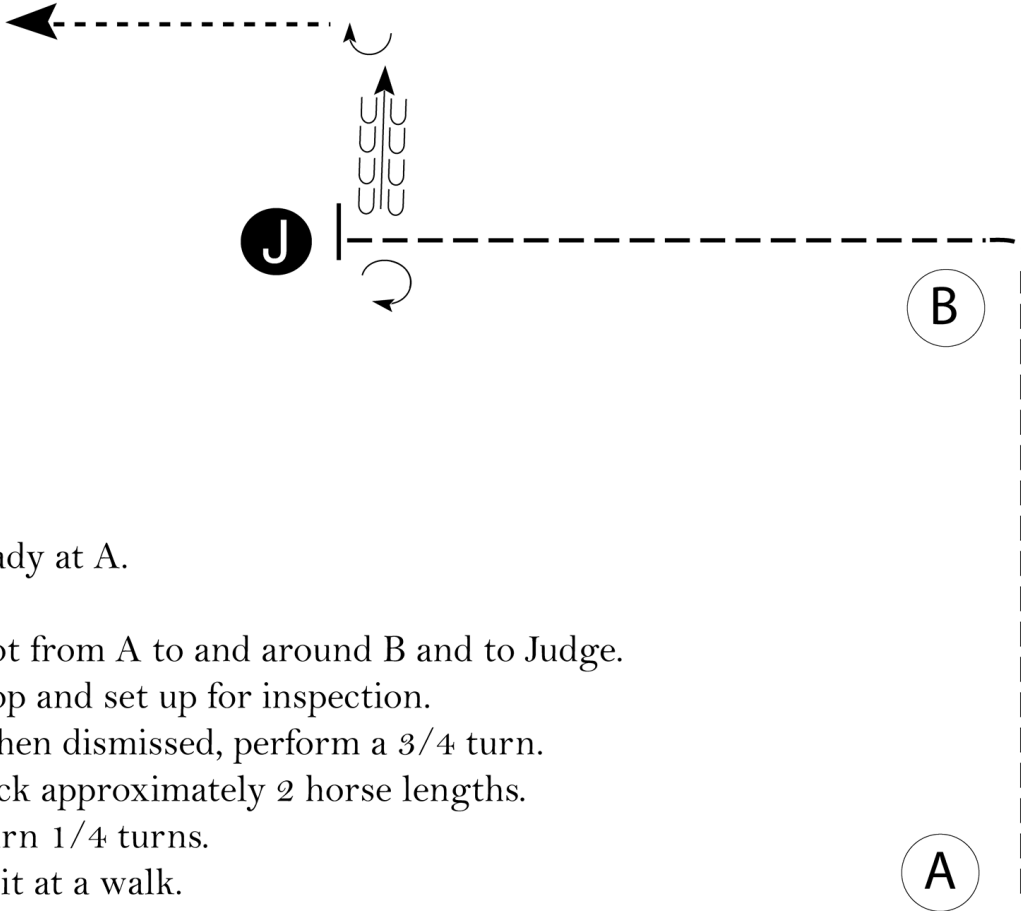
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

2016 Regional Championship

Saddle Seat Showmanship

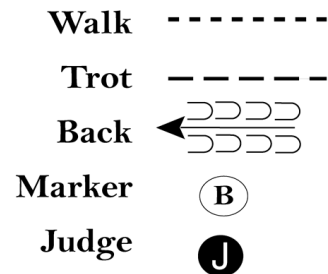
Show Date: 09-30-2016



Be ready at A.

1. Trot from A to and around B and to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 3/4 turn.
4. Back approximately 2 horse lengths.
5. Turn 1/4 turns.
6. Exit at a walk.

Follow the instructions of your ring steward.



[S/2-38]

Pattern Provided by:

MIHA Pattern Committee

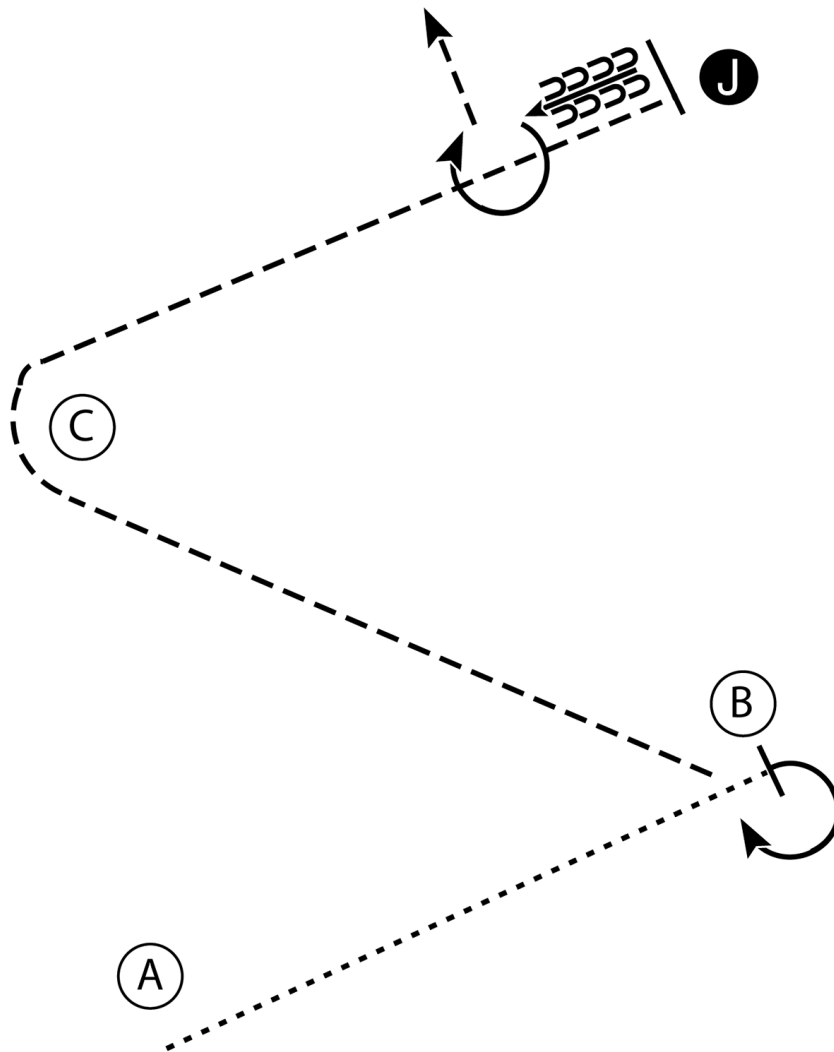
2016 Regional Championship

Western Showmanship

Show Date: 09-30-2016

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Begin at A. Walk from A to B.
2. Stop and perform a 245 degree turn.
3. Trot around C to the Judge. Set up for inspection.
4. When dismissed back four steps and perform a 270 degree turn.
5. Trot to the line-up.

Walk
Trot - - - - -
Back ← [Symbol]
Marker (B)
Judge (J)

[S/3-6]

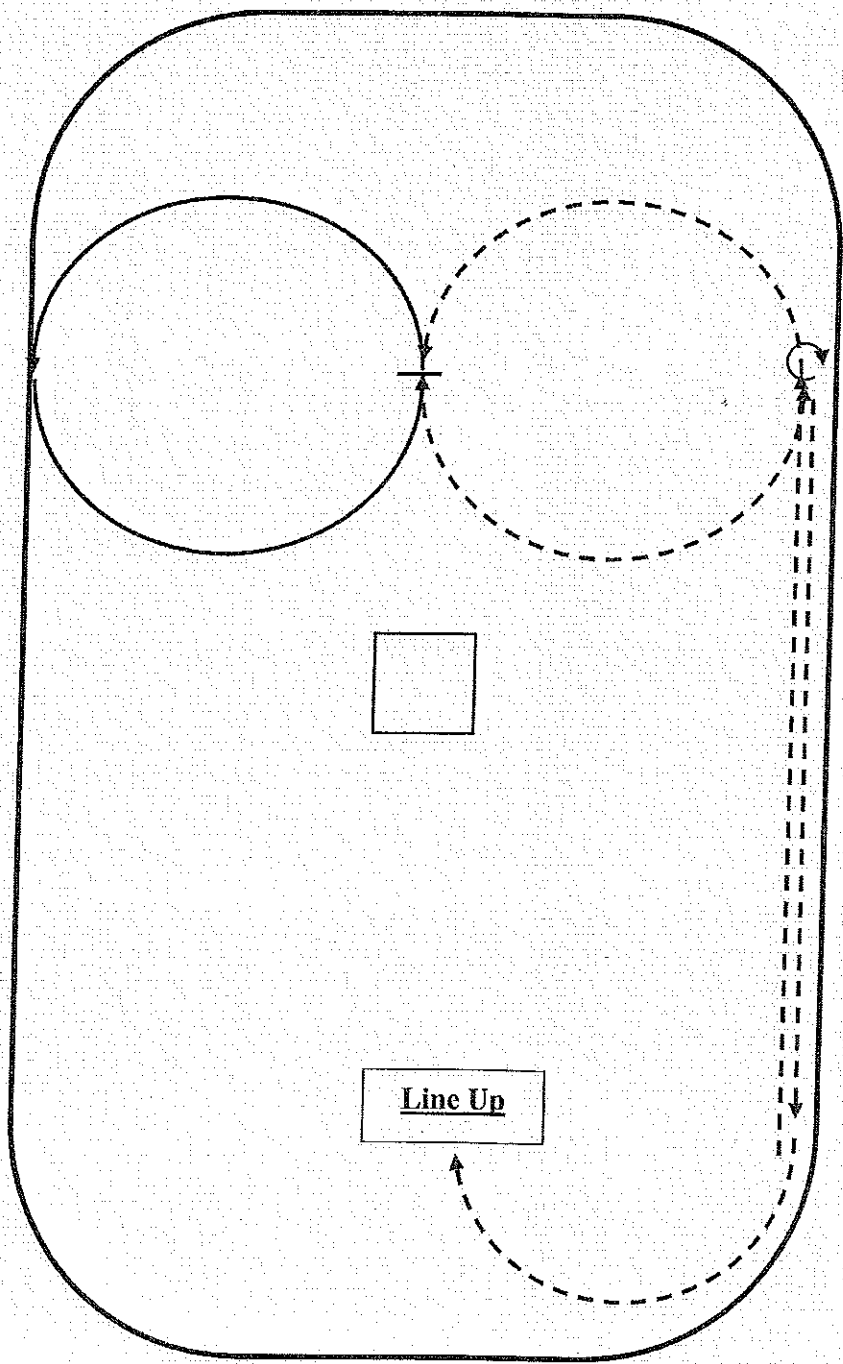
Pattern Provided by:

MIHA Pattern Committee

HORSE SHOW: 2016 Regional

CLASS: SADDLE SEAT EQUITATION CLASS # _____

SESSION _____ DATE _____ TIME _____



1. On the rail to your right, trot on the right diagonal to the 3/4's point of the rail and execute a half circle to the left at the trot to the center of the ring on the right diagonal. Halt.
2. Canter a circle to the right on the right lead. Halt.
3. Trot a half circle to the left on the right diagonal back to the rail. Halt.
4. Reverse and trot down the rail showing two changes of diagonal beginning on the left diagonal. Return to the line-up without stopping.

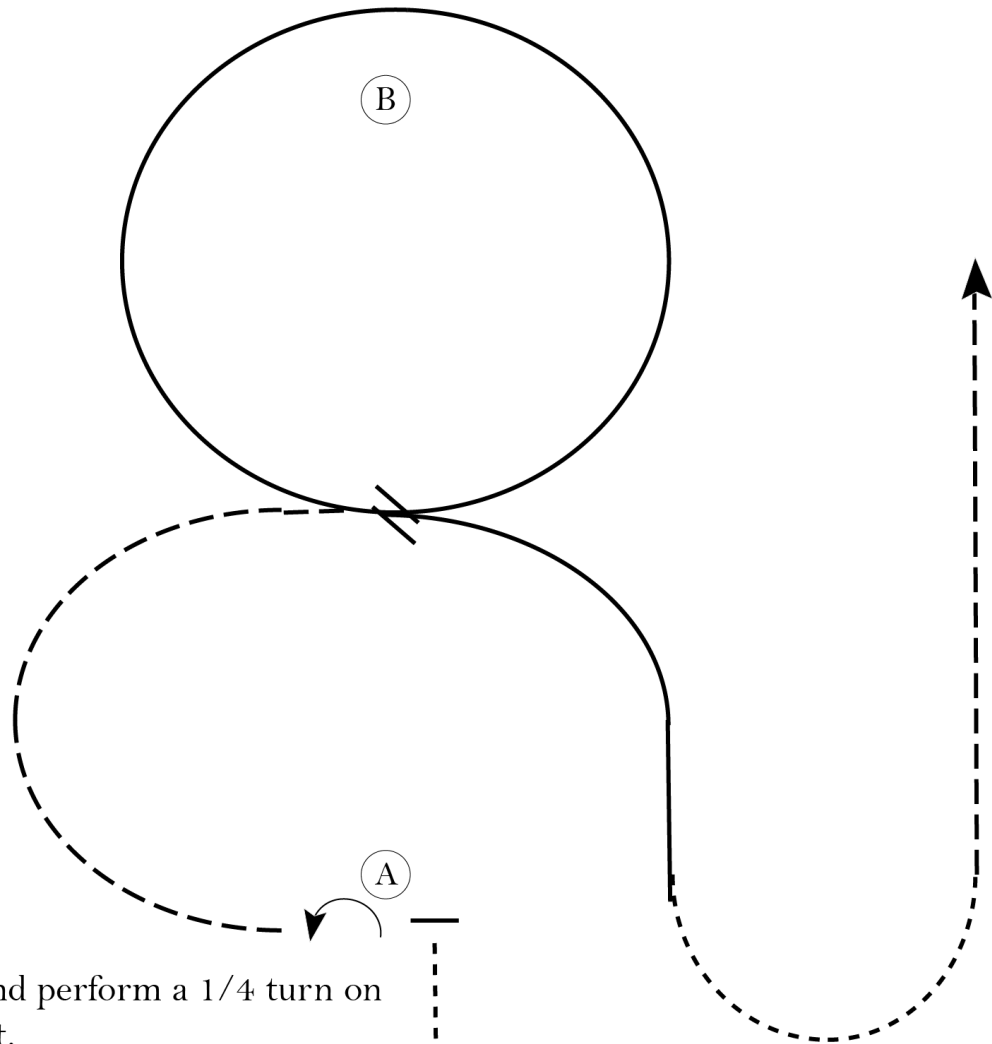
2016 Regional Championship

Saddle Seat Bareback

Show Date: 09-30-2016

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Stop before A and perform a 1/4 turn on the forehand left.
3. Posting trot on the left diagonal to center.
4. Canter a circle around B on the left lead.
5. Change leads in center and canter on the right lead until even with A.
6. Walk a half circle.
7. Posting trot on the right diagonal to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙
Sidepass	← ← ← ← ←
Hand Gallop	-----

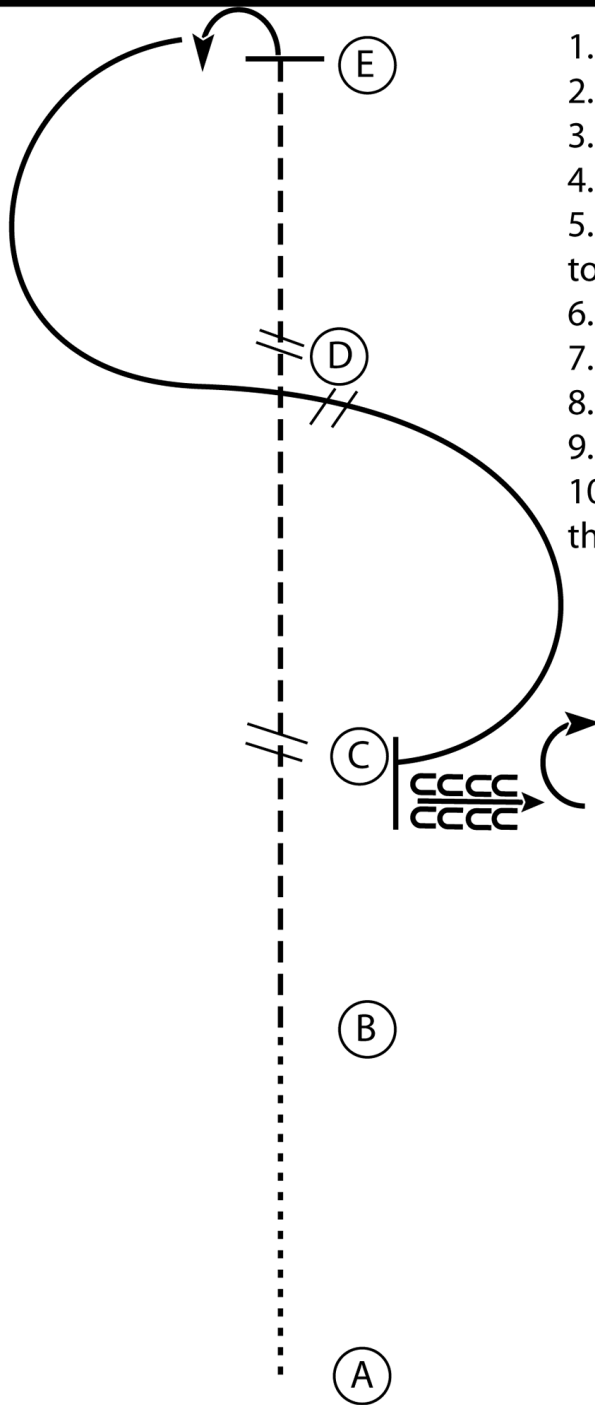
[HSE/2-72]

Pattern Provided by:
MIHA Pattern Committee

2016 Regional Championship

Hunt Seat Equitation

Show Date: 09-30-2016



1. Walk A to B
2. Posting trot on the right diagonal B to C
3. Posting trot on the left diagonal C to D
4. Posting trot right diagonal D to E
5. Stop at E and perform a 90 degree turn to the left
6. Canter a half circle on the left lead to D
7. At D perform a lead change
8. Canter a half circle on the right lead to C
9. At C stop and back 4 steps
10. Perform a 90 degree turn to the right on the forehand

Walk
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← C C C C C
Marker	(B)
Sidepass	← - - - - - →

[HSE/3-4]

Pattern Provided by:

MIHA Pattern Committee

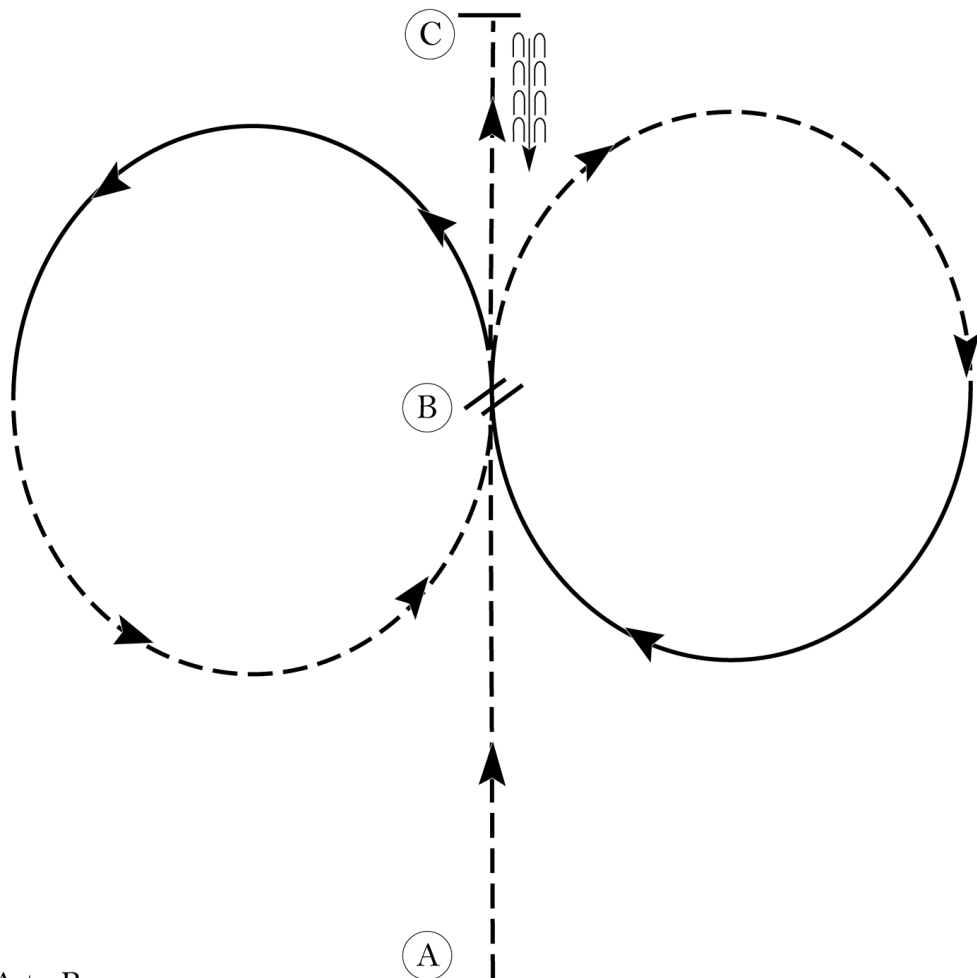
2016 Regional Championship

Hunt Seat Bareback

Show Date: 09-30-2016

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B.
4. Change leads at B and canter on the left lead in a half circle.
5. Posting trot on the right diagonal back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — ←
Hand Gallop	— — — — —

[HSE/3-21]

Pattern Provided by:

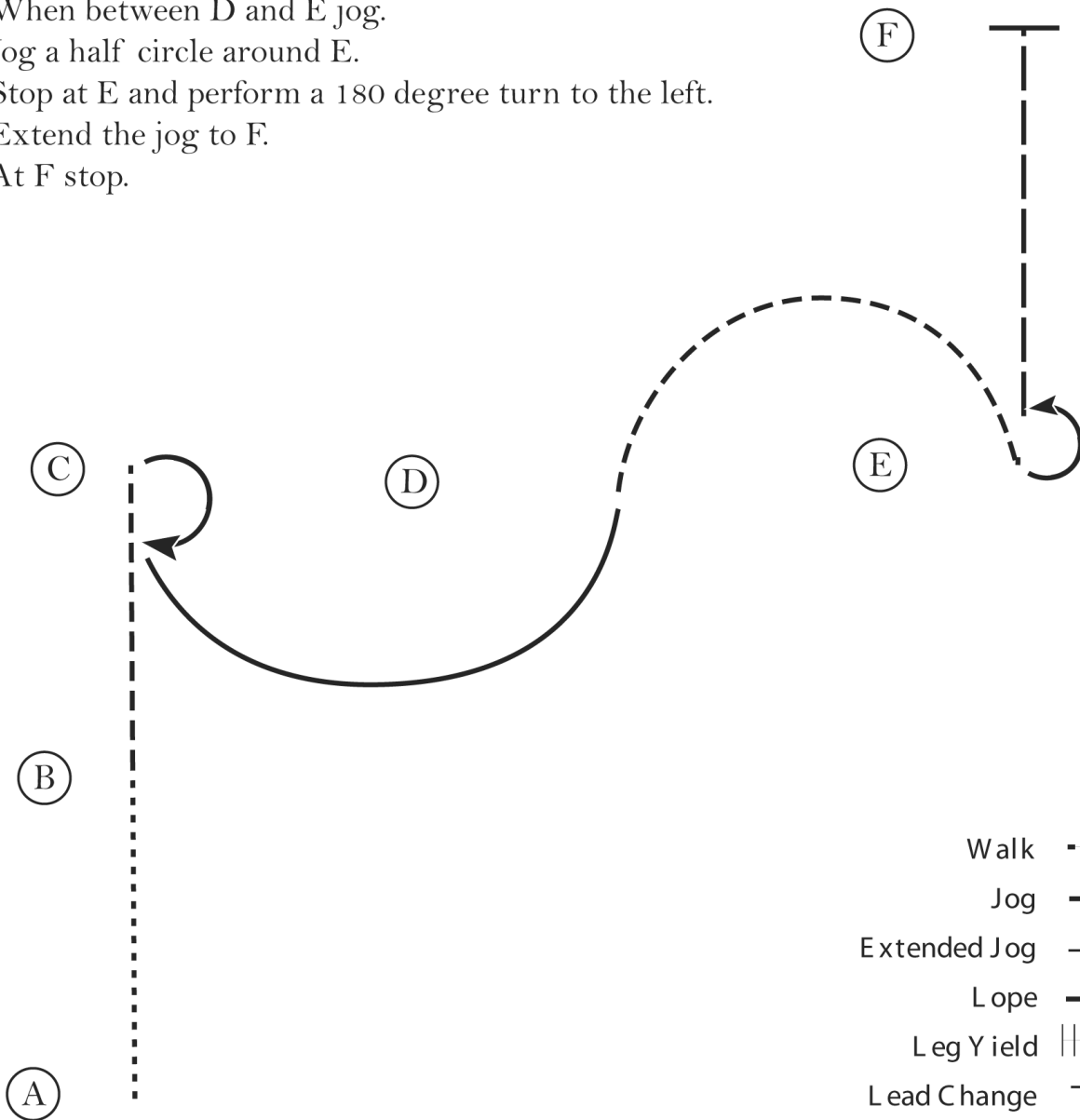
MIHA Pattern Committee

2016 Regional Championship

Western Equitation

Show Date: 09-30-2016

1. Walk A to B.
2. At B jog to C.
3. At C perform a 180 degree turn to the right.
4. Lope a half circle around D on the left lead.
5. When between D and E jog.
6. Jog a half circle around E.
7. Stop at E and perform a 180 degree turn to the left.
8. Extend the jog to F.
9. At F stop.



Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↙ ↘
Back	←←←←←
Marker	⊙
Sidepass	←←←←←

[WH/2-5]

Pattern Provided by:

MIHA Pattern Committee

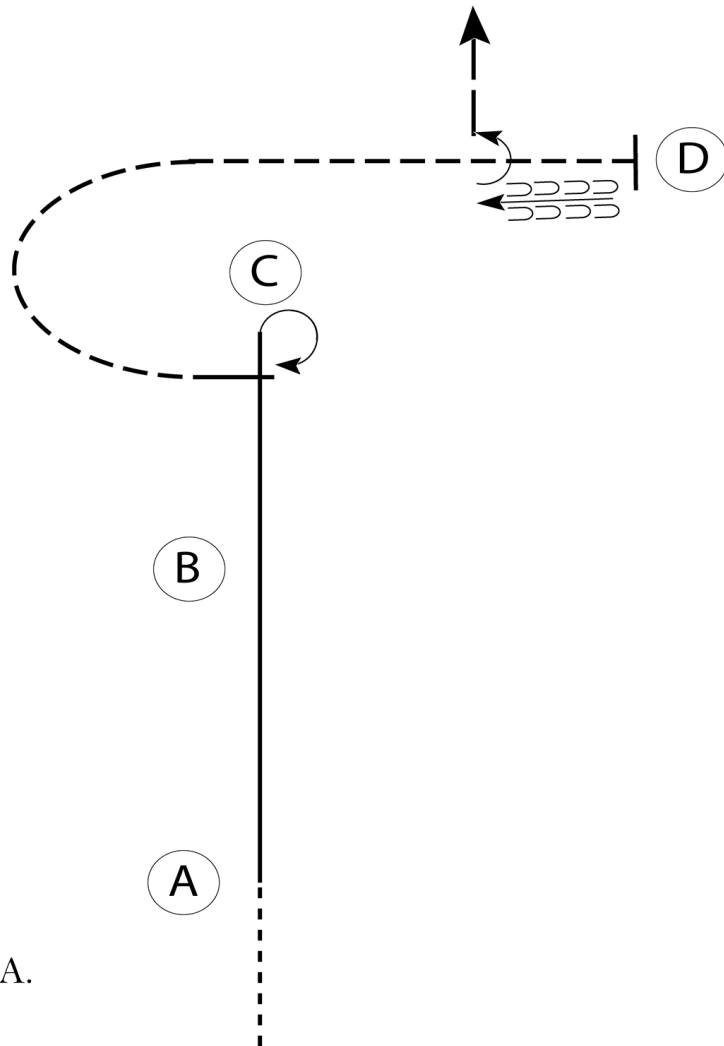
2016 Regional Championship

Western Bareback

Show Date: 09-30-2016

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before marker A.

1. Walk to A.
2. Lope on the left lead to C.
3. Execute a 3/4 turn to the right at C.
4. Jog to D.
5. Stop at D and back approximately one horse length.
6. Execute a 1/4 turn to the left.
7. Extended jog to exit.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — →

[WH/2-69]

Pattern Provided by:

MIHA Pattern Committee

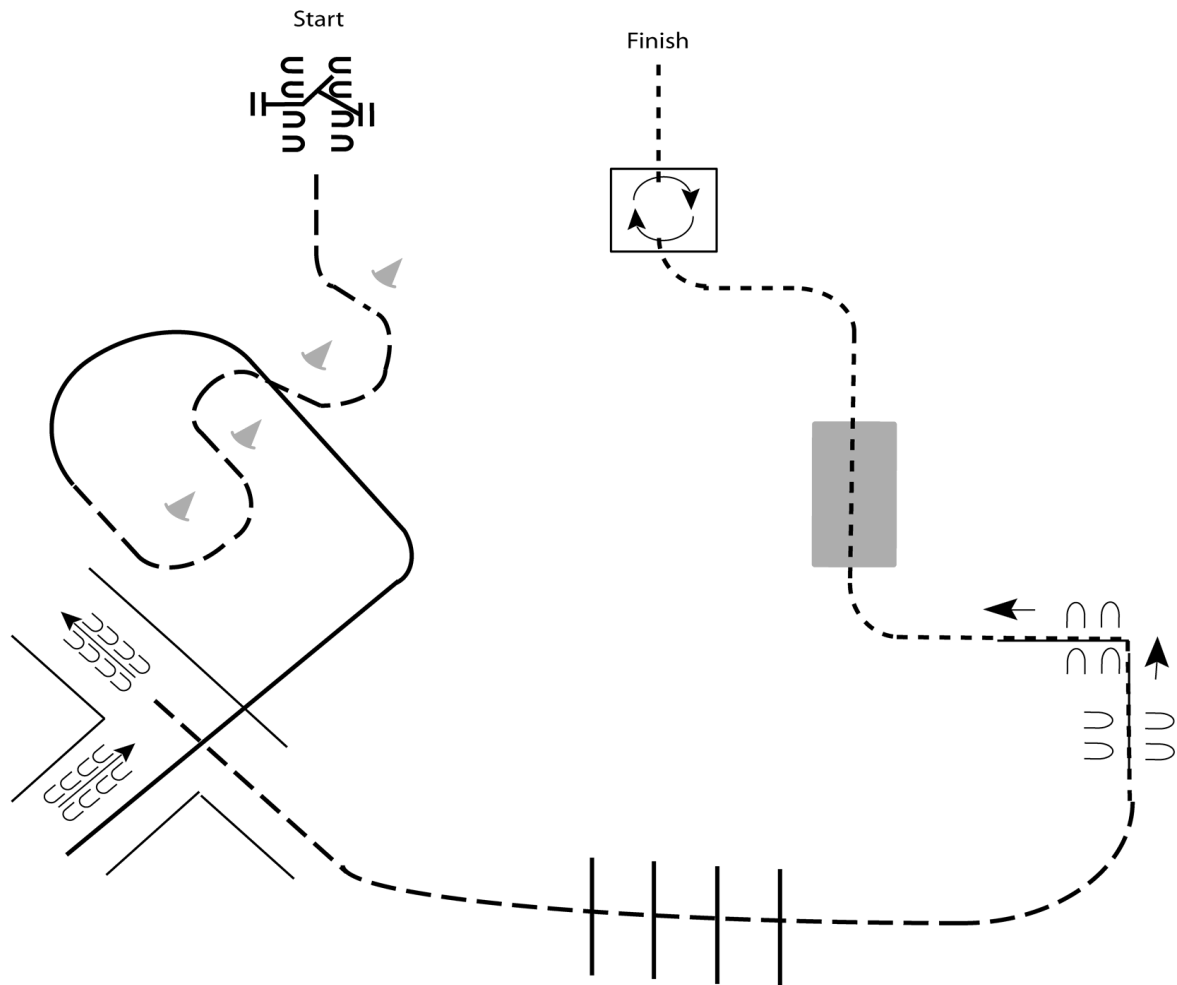
2016 Regional Championship

Trail

Show Date: 09-30-2016

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at start

1. Work gate with the left hand.
2. Jog through cones
3. Lope right lead into chute
4. Back the L
5. Jog over poles to sidepass
6. Sidepass left over poles
7. Walk over bridge and into box
8. Perform a 360 degree turn to the right, walk out of box and to finish

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←

[T/1-2]

Pattern Provided by:

MIHA Pattern Committee