

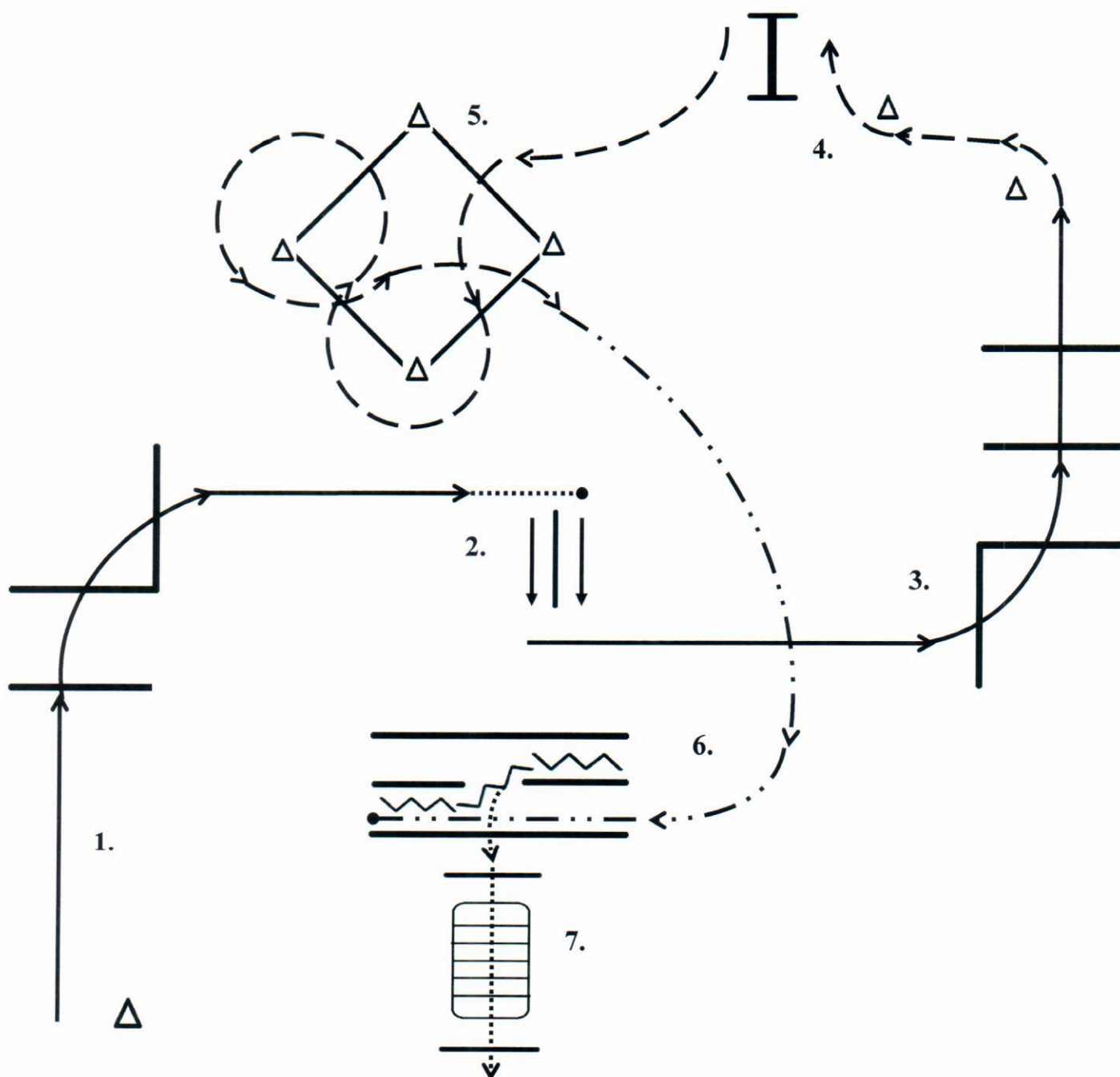


State Championship

**44thd Annual
2018 Michigan Interscholastic Horsemanship Association
Official State Championship Pattern Book
October 11-14, 2018**



MIHA State Trail Pattern 2018



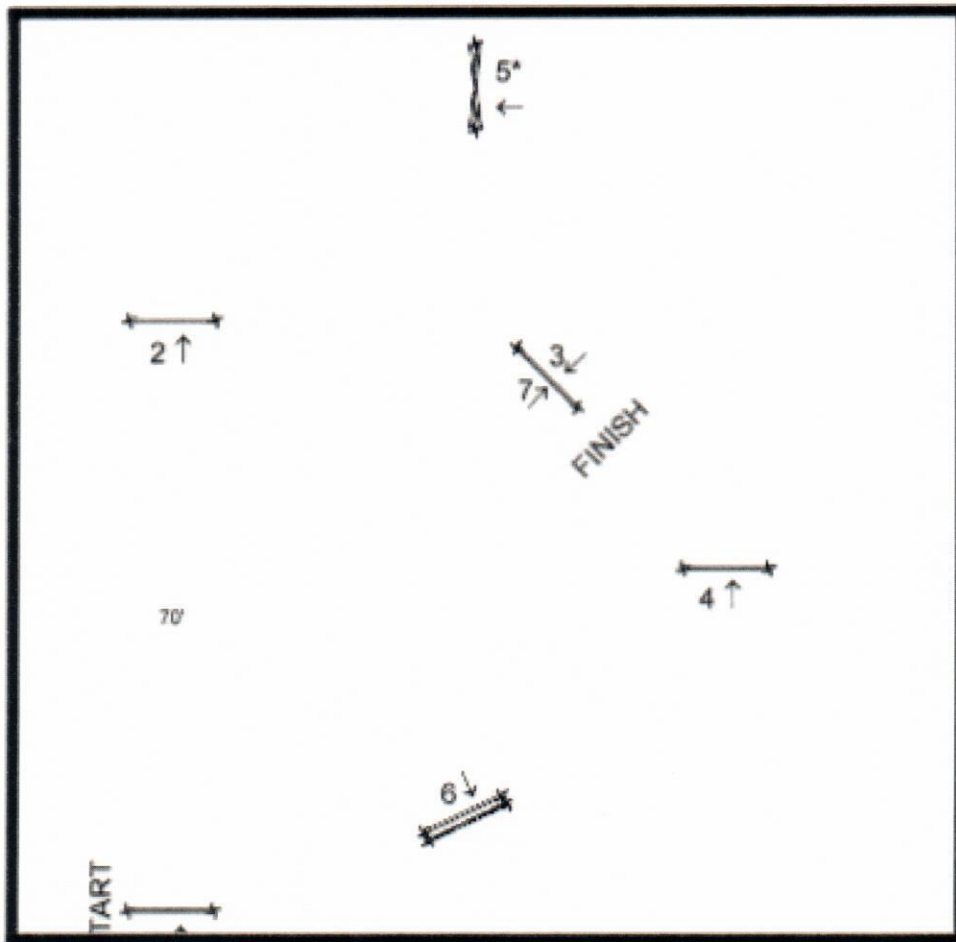
Be Ready at Cone

1. Right Lead over Poles
2. Walk, Side pass Right over Pole
3. Left Lead over Poles
4. Jog at cones to Gate, Work Gate with Left Hand, Stepping over pole in center of gate
5. Jog Box
6. Extended Jog from Box into Chute, Halt, Back
7. Walk over Poles and Bridge

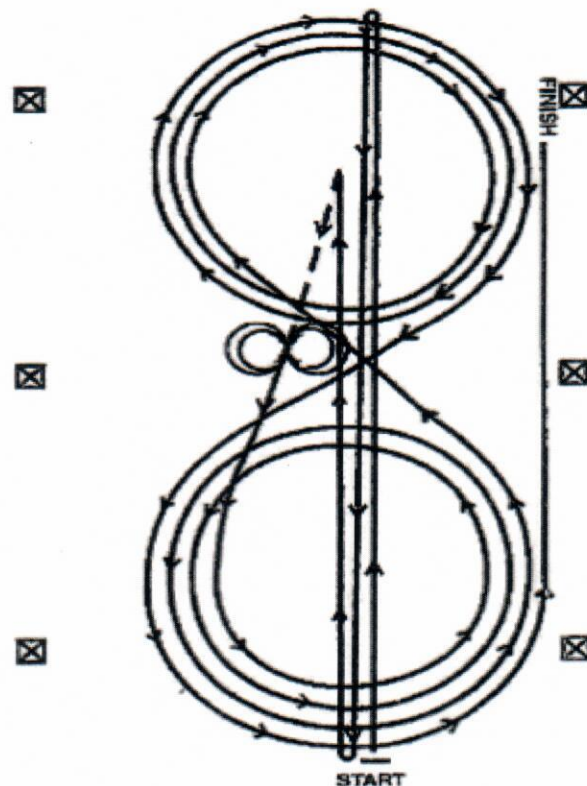
*Pattern is subject to changes depending on weather and footing conditions, including line of travel between obstacles!

Pattern By: Marlana Barkow

High School
Equitation Over Fences
Pattern #2



High School Western Reining Pattern #2



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Complete two and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Begin on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Hesitate to demonstrate the completion of the pattern.

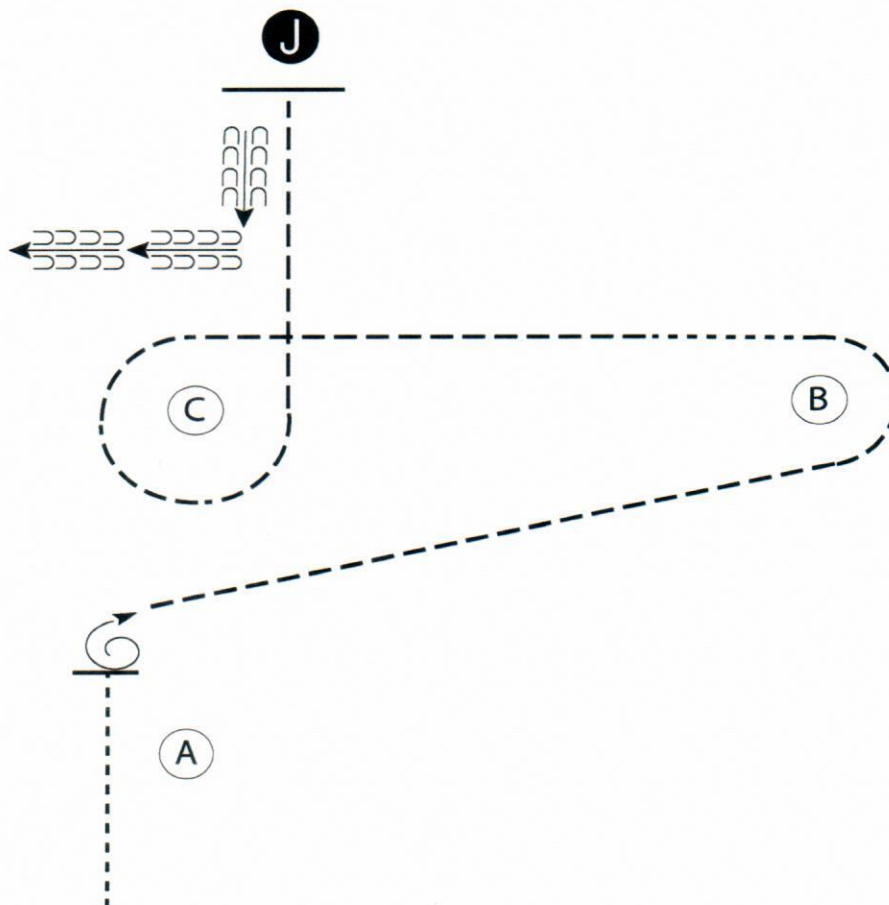
2018 MIHA State Championship Finals

Western Fitting and Showing (All Divisions)


Show Date: 10-11--14-2018

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1. Begin before A. Walk past A and stop
2. Perform a 405 degree turn
3. Trot around B. At B walk 6 steps
4. Trot to and around C to the Judge
5. Stop and set up for inspection
6. When dismissed back a corner and follow instructions of ring steward

Walk -----
Trot -----
Back ← 
Marker (B)
Judge (J)

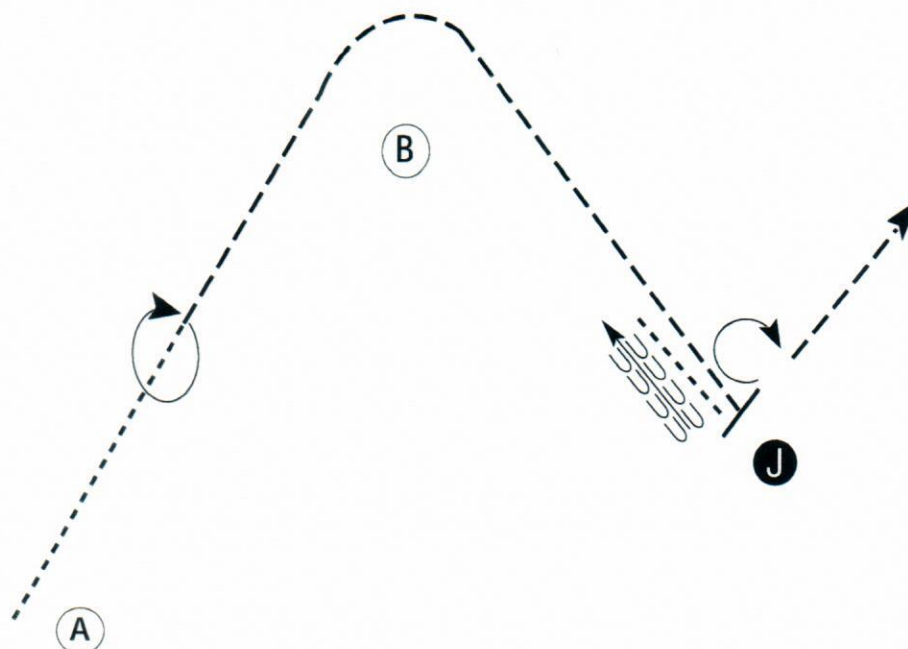
[S/3-19]

Pattern Provided by:
Show Management

2018 MIHA State Championship Finals

Huntseat Fitting and Showing (All Divisions)

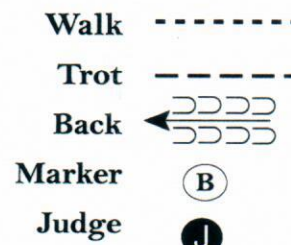
Show Date: 10-11--14-2018



Be ready at A.

1. Walk halfway to B.
2. Stop and perform a 360 degree turn.
3. Trot around B to the Judge.
4. Stop and back approximately one horse length.
5. Walk to the Judge, stop and set up for inspection.
6. When dismissed, perform a 270 degree turn and trot straight away from the Judge.

Follow the instructions of your ring steward.



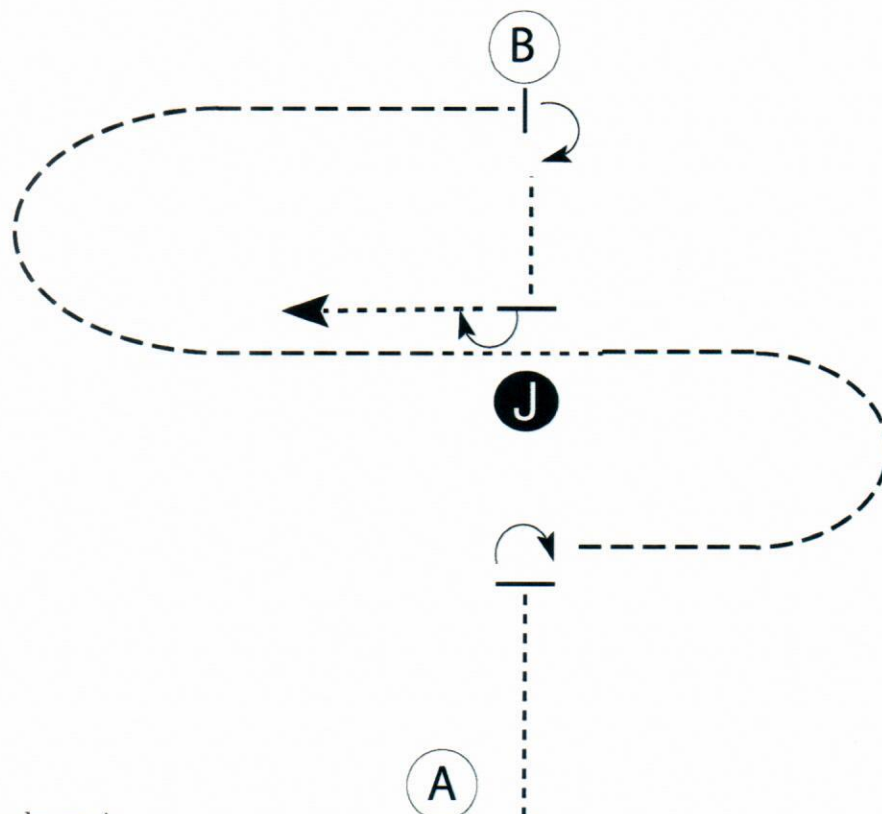
[S/3-34]

Pattern Provided by:
Show Management

2018 MIHA State Championship Finals

Saddleseat Fitting and Showing (All Divisions)

Show Date: 10-11--14-2018



Be ready at A.

1. Walk halfway to Judge, stop and perform a 90 degree turn.
2. Trot a half circle. Break to a walk and walk a few steps in front of Judge.
3. Trot in a half circle to B.
4. Stop at B and perform a 90 degree turn.
5. Walk to Judge, stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Exit at a walk as shown.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ⊢ ⊢ ⊢ ⊢
Marker	⊙ B
Judge	● J

[S/1-94]

Pattern Provided by:
Show Management

Saddle Seat EQUITATION

PATTERN NN • Tests 4,7,11,13,14

Trot from gate across ring to rail. Halt.

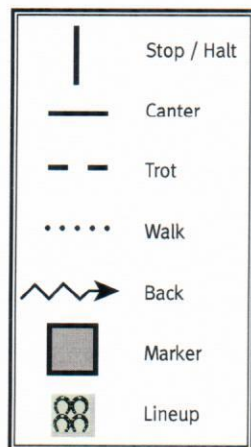
Execute the first loop of a serpentine at the trot and the second loop at the canter. Halt.

Trot on the rail to $\frac{2}{3}$ point of the ring on the correct diagonal. Halt.

Turn and canter on the right lead to rail. Halt.

Turn. Drop irons and trot to the end of the straightaway. Halt.

Pick up irons and exit ring at the trot.



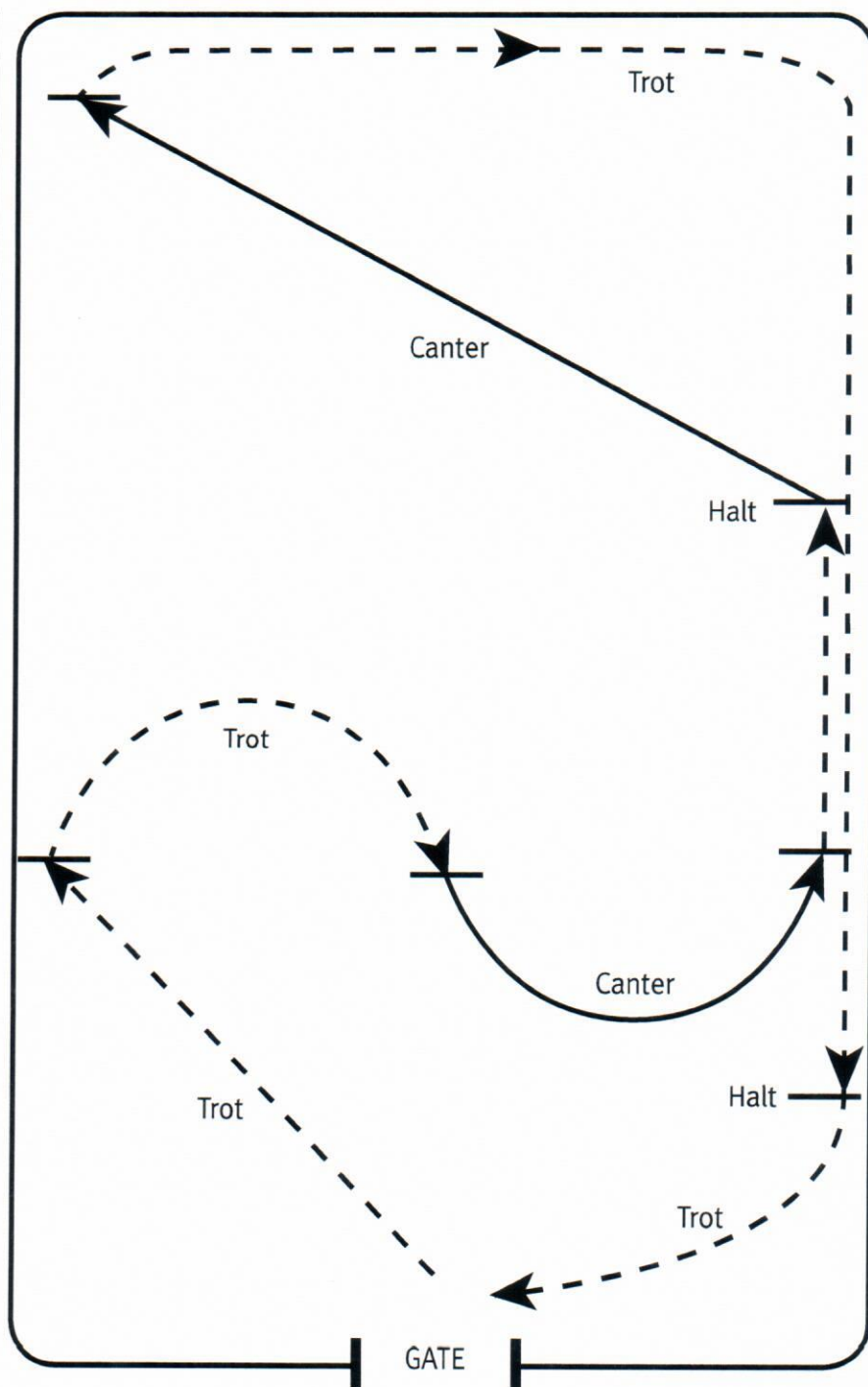
This pattern may only be used for

- 14 - 18
- 18 & Under

This pattern may **NOT** be used for

- 13 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



Saddle Seat BAREBACK

PATTERN S • Test 4

Enter the ring at a walk and turn to the right.

Canter a half circle to the left on the left lead. Halt

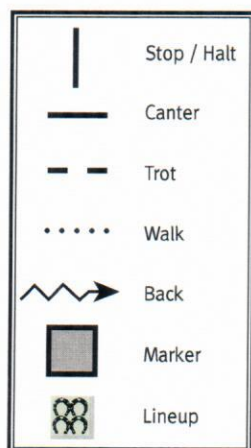
Trot a half circle to the right on the left diagonal. Halt. Reverse.

Canter a half circle to the right on the right lead. Halt.

Trot a half circle to the left on the right diagonal and continue trotting around the turn to the midpoint of the straightaway. Halt.

Trot on the left diagonal to the end of the straightaway. Halt.

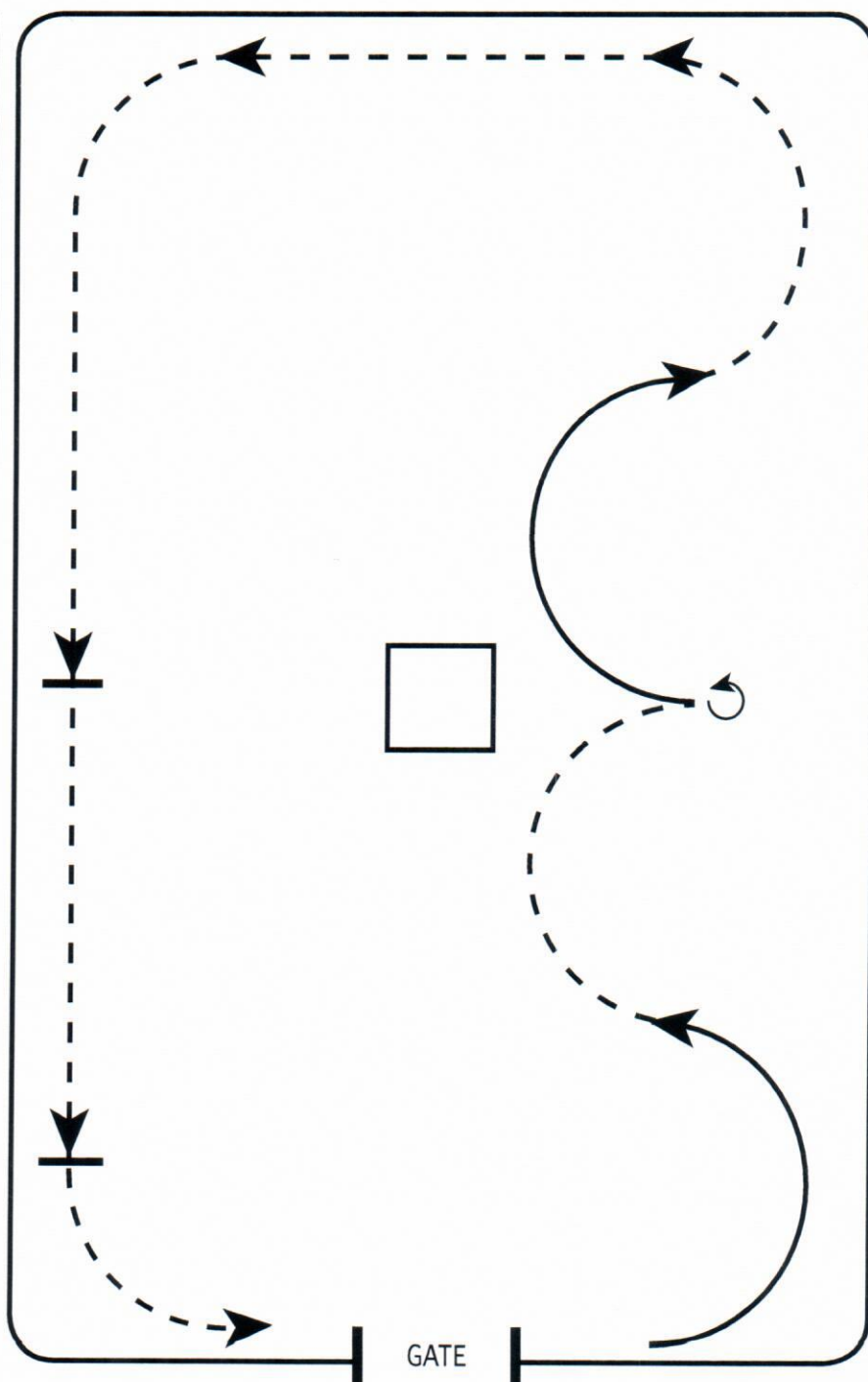
Exit the ring at the trot.



This pattern may only be used for:

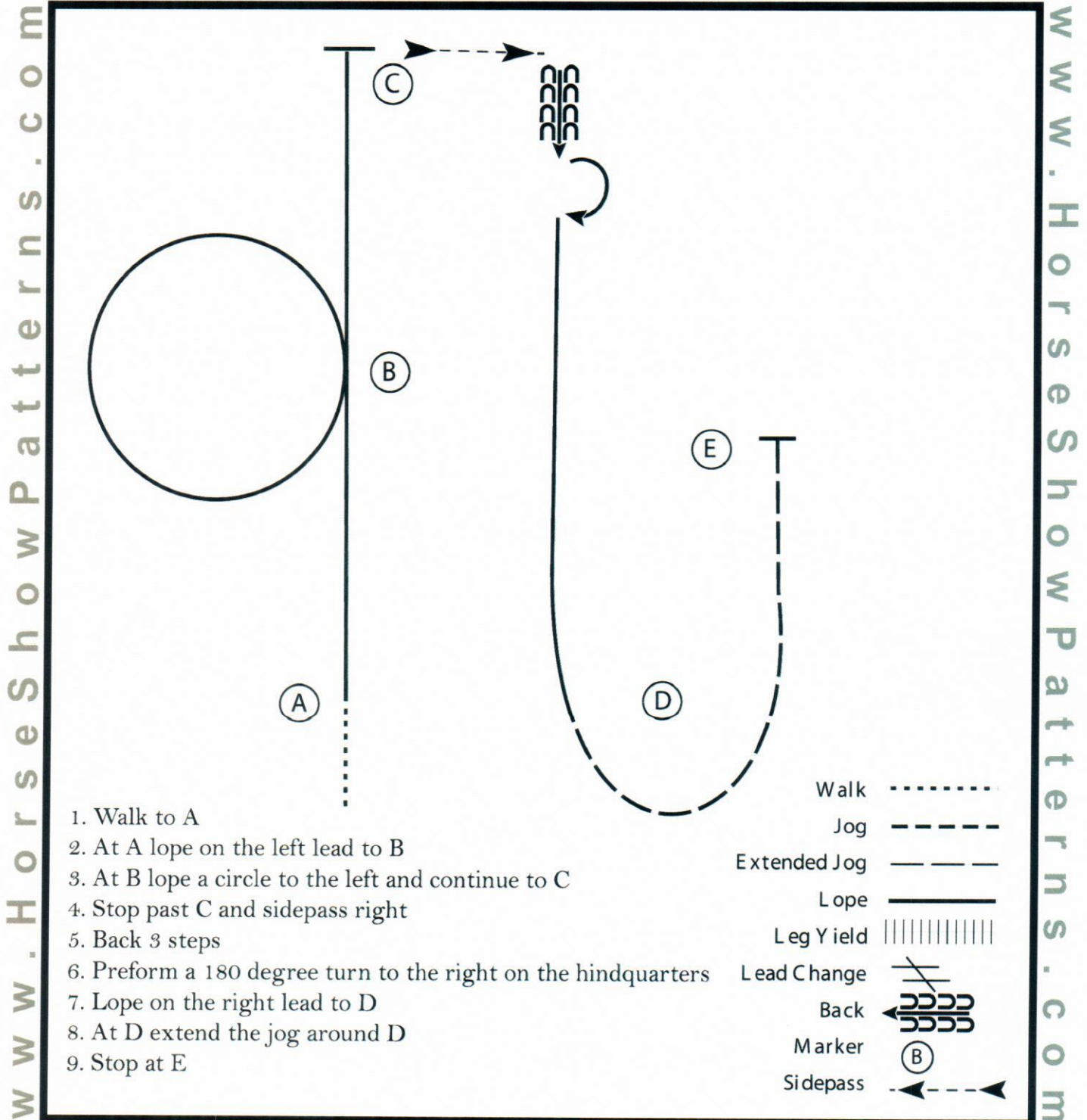
- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



2018 MIHA State Championship Finals Western Horsemanship (All Divisions)

Show Date: 10-11--14-2018



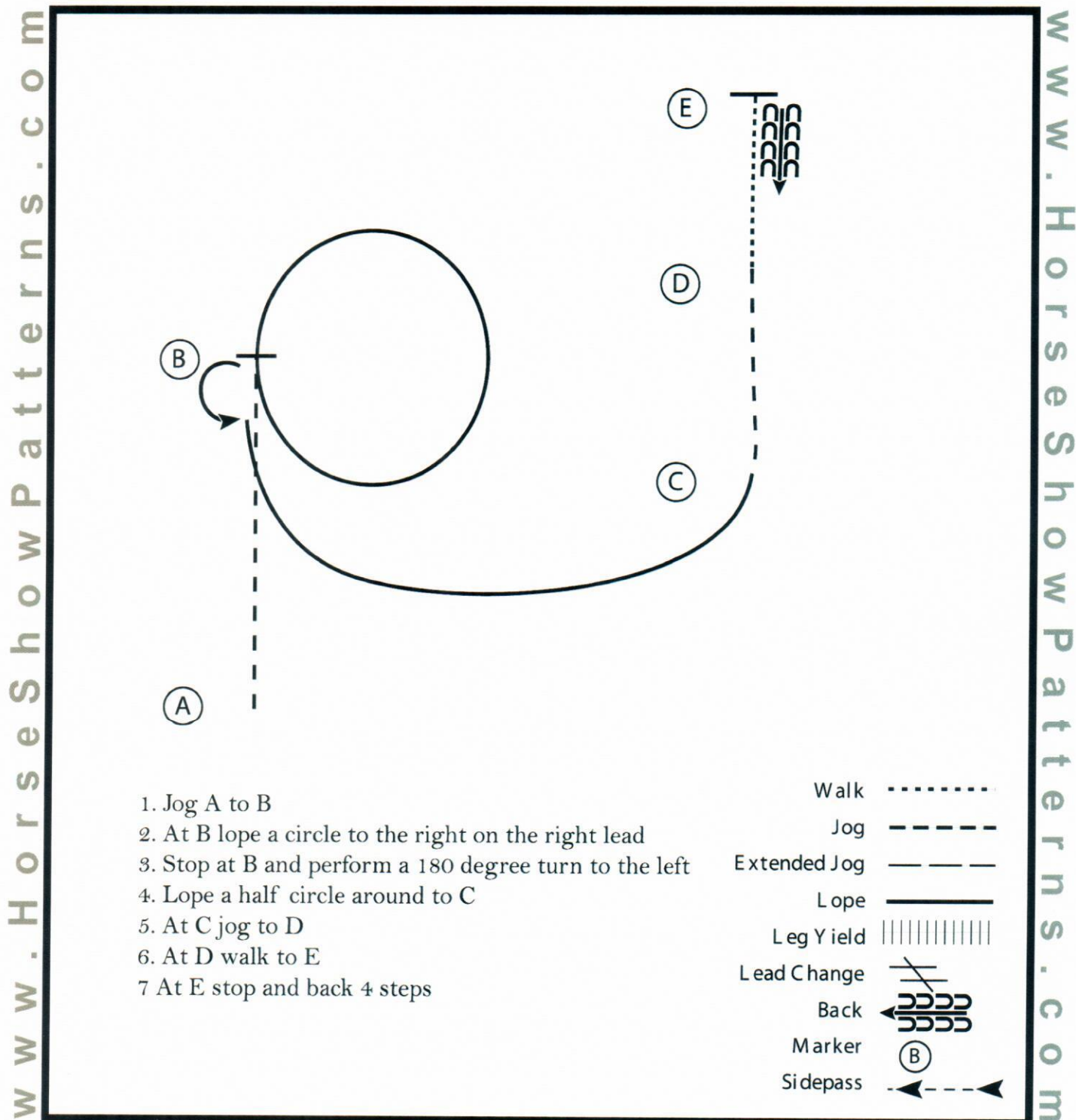
[WH/3-26]

Pattern Provided by:
Show Management

2018 MIHA State Championship Finals

Western Bareback (All Divisions)

Show Date: 10-11--14-2018



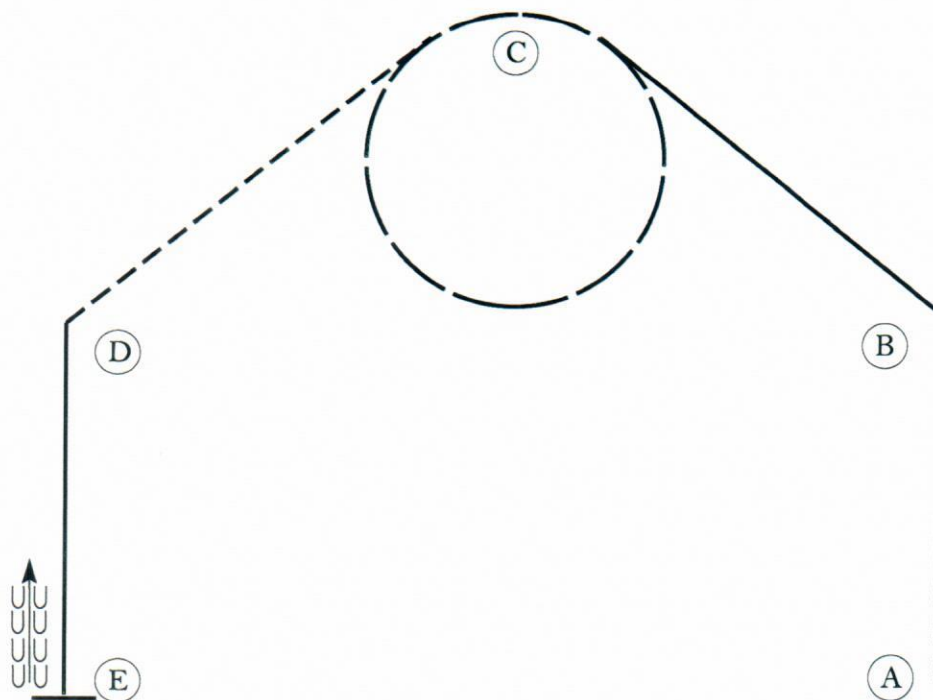
[WH/3-11]

Pattern Provided by:
Show Management

2018 MIHA State Championship Finals

Huntseat Equitation (All Divisions)

Show Date: 10-11--14-2018



Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Trot on the right diagonal to B.
3. Canter on the left lead to C.
4. Hand gallop a circle around C.
5. Trot on the left diagonal to D.
6. Canter on the right lead to E.
7. Halt at E and back approximately one horse length.

When dismissed, follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

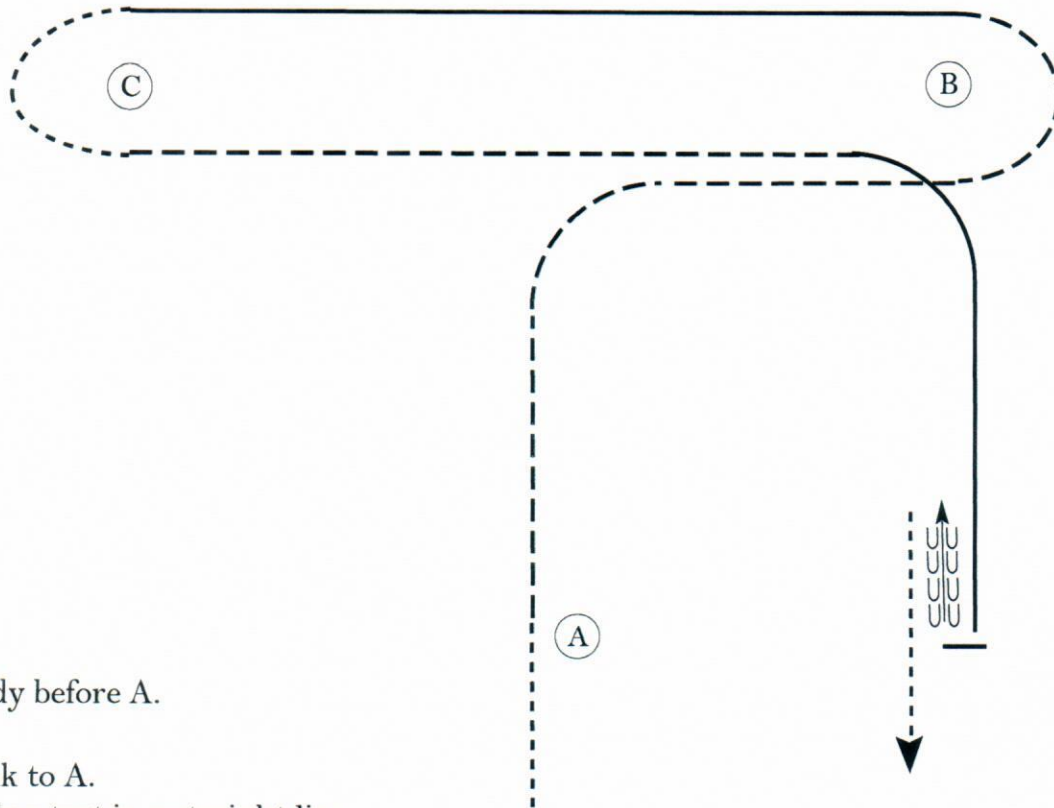
[HSE/3-37]

Pattern Provided by:
Show Management

2018 MIHA State Championship Finals

Huntseat Bareback (All Divisions)

Show Date: 10-11--14-2018



Be ready before A.

1. Walk to A.
2. Sitting trot in a straight line.
3. Trot on the right diagonal to and around B.
4. Canter on the left lead to C.
5. Walk around C.
6. Posting trot on the left diagonal toward B.
7. Prior to B, pick up the right lead canter until even with A.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	— — — — —

[HSE/3-71]

Pattern Provided by:
Show Management

High School Saddle Seat Pattern #2

Each item to be scored from 0-10 points.

Total possible is 100 points.

(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

#	Movement	Points	Score
1	From the start point, trot or second gait to point A. Halt. Canter on the left lead to point B.	10	
2	Drop down to a trot or second gait to point C as shown. Halt.	10	
3	Pivot 180 degrees and canter 1/2 circle on the right lead. Halt.	10	
4	Trot or second gait the second 1/2 circle and point D. Halt.	10	
5	Pivot right, drop your irons and walk to point E.	10	
6	Trot or second gait down your right rail to point F. Halt. Pick up your irons.	10	
7	Back 4 steps and trot or second gait to the finish point.	10	
8	Rider's position.	10	
9	Riders effective use of aids.	10	
10	Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc.	10	
Total		100	

