Be ready at A facing away from B.
1. Back one horse length from A.
2. Turn 180 degrees and trot past B.
3. Stop past B, turn 135 degrees and trot to judge.
4. Stop and set up for inspection.
5. When dismissed, do a 3/4 turn and trot to C.
6. Stop at C. When dismissed, walk straight away from C to exit.
1. Trot from A to B.
2. Stop and perform a 270 degree turn.
3. Trot from B, around C, to the Judge.
4. Stop and set up for inspection.
5. When dismissed perform a 110 degree turn.
6. Back six steps and follow instructions from ring steward.

Pattern Provided by:

MIHA Pattern Committee
Be ready at A.

1. When acknowledged, trot from A, around B and to C.
2. Walk a tight circle around C.
3. Trot to judge.
4. Stop and set up for inspection.
5. When dismissed, back approximately one horse length.
6. Perform a 90 degree turn and walk away from judge.

Follow the directions of your ring steward.

Pattern Provided by:

MIHA Pattern Committee
Saddle Seat Equitation

PATTERN W • Tests 2, 3, 4, 13

From the beginning of the straightaway near the exit gate, trot a diagonal line on the right diagonal to the midpoint of the opposite straightaway. Halt.

Turn left so that you are parallel with the rail. Canter on the left lead to the three-quarter point on the straightaway. Halt.

Trot a circle on the right diagonal. Halt.

Reverse and canter on the right lead one-half the length of the straightaway. Halt.

Trot on the left diagonal the remainder of the straightaway. Return to the lineup without stopping.

This pattern may only be used for:
- 14 - 18
- 18 & Under
- 19 & Over

This pattern may NOT be used for:
- 13 & Under

If used at a Regional or National Show, pattern may not be run from the lineup.
This workout consists of circles and a straight line on the rail.

Starting at A, canter to B on the left lead.

At B, do a simple change of lead. Canter to C on the right lead.

At C, trot to D on the right diagonal.

At D, change to the left diagonal. Trot a circle.

Halt. Reverse.

Canter a circle on the left lead.

At D, go directly to the trot on the right diagonal.

Show two changes of diagonal on the straight line.

Return to the lineup or exit at the trot.

This pattern may only be used for:

- 14 - 18
- 18 & Under
- 19 & Over

This pattern may NOT be used for:

- 13 & Under

If used at a Regional or National Show, pattern may not be run from the lineup.
Each item to be scored from 0-10 points.
Total possible is 100 points.
(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

<table>
<thead>
<tr>
<th>#</th>
<th>Movement</th>
<th>Points</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>From the start point, trot or second gait to point A. Halt. Canter on the left lead to point B.</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>2</td>
<td>Drop down to a trot or second gait to point C as shown. Halt.</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>Pivot 180 degrees and canter 1/2 circle on the right lead. Halt.</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>Trot or second gait the second 1/2 circle and point D. Halt.</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>5</td>
<td>Pivot right, drop your irons and walk to point E.</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td>Trot or second gait down your right rail to point F. Halt. Pick up your irons.</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>7</td>
<td>Back 4 steps and trot or second gait to the finish point.</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>Rider’s position.</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Riders effective use of aids.</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc.)</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
<td></td>
</tr>
</tbody>
</table>
1. Sitting trot A to B
2. Stop at B and perform a 90 degree turn to the left on the forehand
3. Posting trot on the left diagonal in a half circle to C
4. At C change diagonals and posting trot a half circle to D
5. At D canter on the left lead in a half circle to C and continue in a half circle to B
6. Stop at B and back 4 steps
7. Perform a 270 degree turn to the right on the hindquarters
2018 Regional Patterns
Hunt Seat Bareback

Show Date: 09-28-2018

Pattern Provided by:
MIHA Pattern Committee

Walk
Trot
Extended Trot
Canter
Leg Yield
Lead Change
Back
Marker
Sidepass

1. Walk to A
2. At A trot to between B and C
3. Trot a figure eight beginning to the right
4. When between B and C stop and back 3 steps
5. Canter on the right lead to D
6. At D stop
High School
Equitation Over Fences

Pattern #1

Pattern #2
2018 Regional Patterns
Western Equitation

Show Date: 09-28-2018

Pattern Provided by:
MIHA Pattern Committee

1. Walk A to B.
2. At B lope on the right lead to C.
3. At C perform a lead change and continue on the left lead around C.
4. Stop at C.
5. Perform a 180 degree turn to the right.
6. Extend the jog around C.
7. Stop at D and back 4 steps.
Be ready at A.

1. Jog A to B.
2. Jog a circle around B.
3. At B, lope on the right lead to C.
4. Lope a circle around C.
5. At C, perform a simple lead change and continue to D.
6. At D, stop and back one horse length.

Follow the instructions of your ring steward.
1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Complete two and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Begin on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Hesitate to demonstrate the completion of the pattern.
2018 Regional Patterns

Trail

Show Date: 09-28-2018

Pattern Provided by:

MIHA Pattern Committee

[T/3-12]