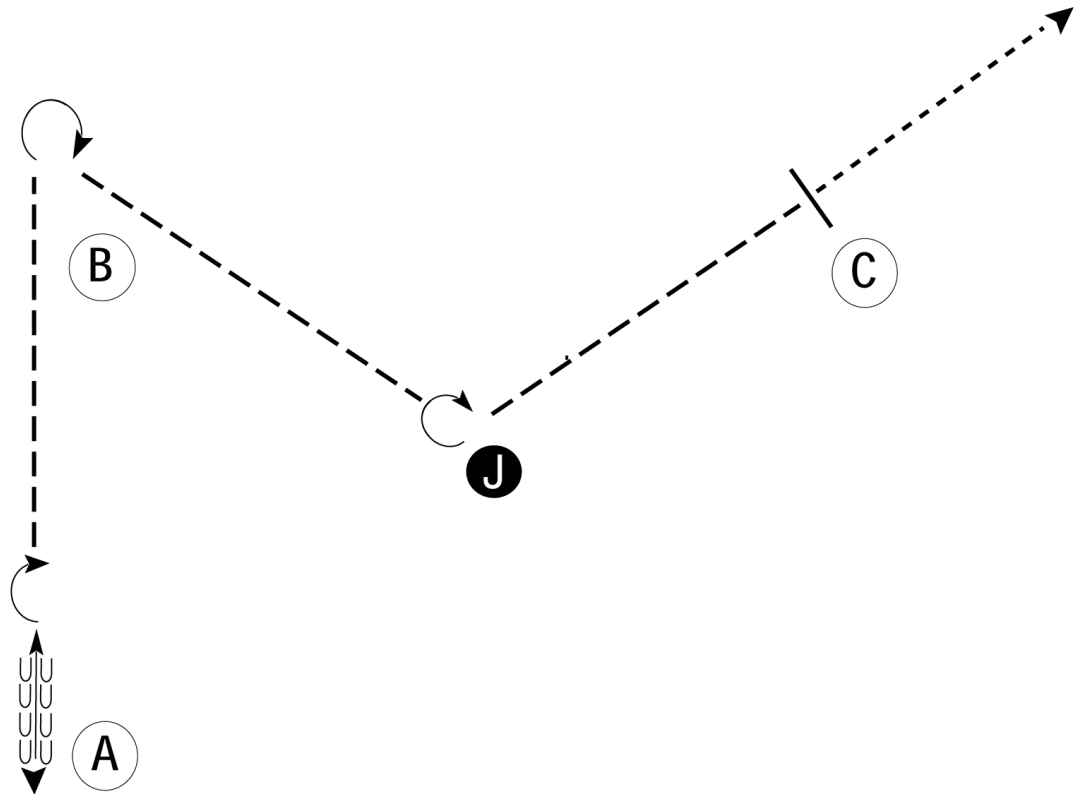


# 2018 Regional Patterns

## Hunt Seat Showmanship

Show Date: 09-28-2018



Be ready at A facing away from B.

1. Back one horse length from A.
2. Turn 180 degrees and trot past B.
3. Stop past B, turn 135 degrees and trot to judge.
4. Stop and set up for inspection.
5. When dismissed, do a 3/4 turn and trot to C.
6. Stop at C. When dismissed, walk straight away from C to exit.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓙ

[S/2-24]

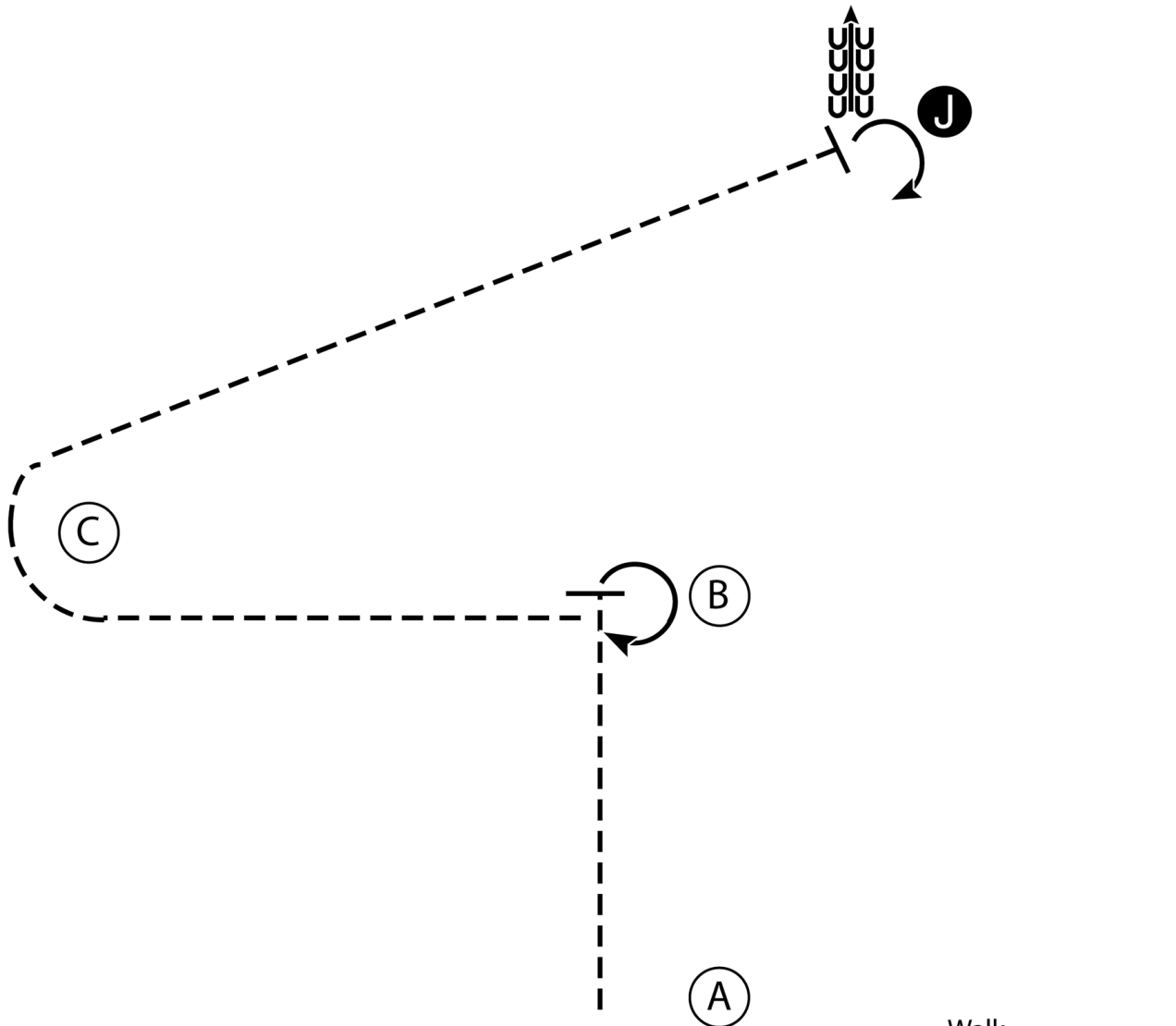
Pattern Provided by:

*MIHA Pattern Committee*

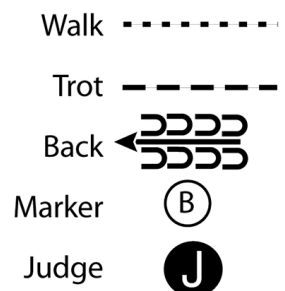
# 2018 Regional Patterns

## Western Showmanship

Show Date: 09-28-2018



1. Trot from A to B.
2. Stop and perform a 270 degree turn.
3. Trot from B, around C, to the Judge.
4. Stop and set up for inspection.
5. When dismissed perform a 110 degree turn.
6. Back six steps and follow instructions from ring steward.



[S/2-11]

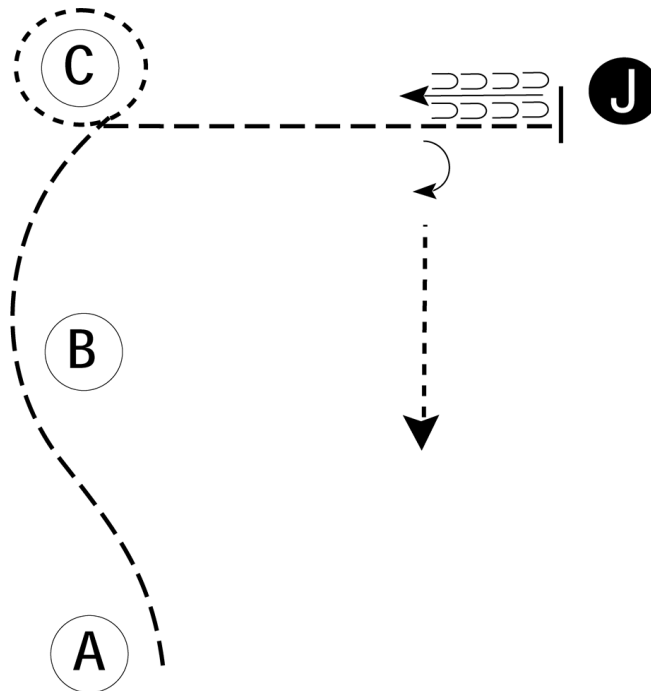
Pattern Provided by:

*MIHA Pattern Committee*

# 2018 Regional Patterns

## Saddle Seat Showmanship

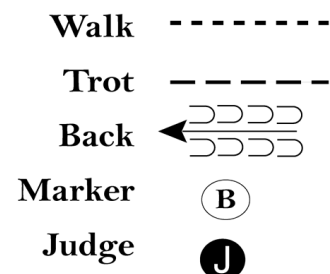
Show Date: 09-28-2018



Be ready at A.

1. When acknowledged, trot from A, around B and to C.
2. Walk a tight circle around C.
3. Trot to judge.
4. Stop and set up for inspection.
5. When dismissed, back approximately one horse length.
6. Perform a 90 degree turn and walk away from judge.

Follow the directions of your ring steward.



[S/2-58]

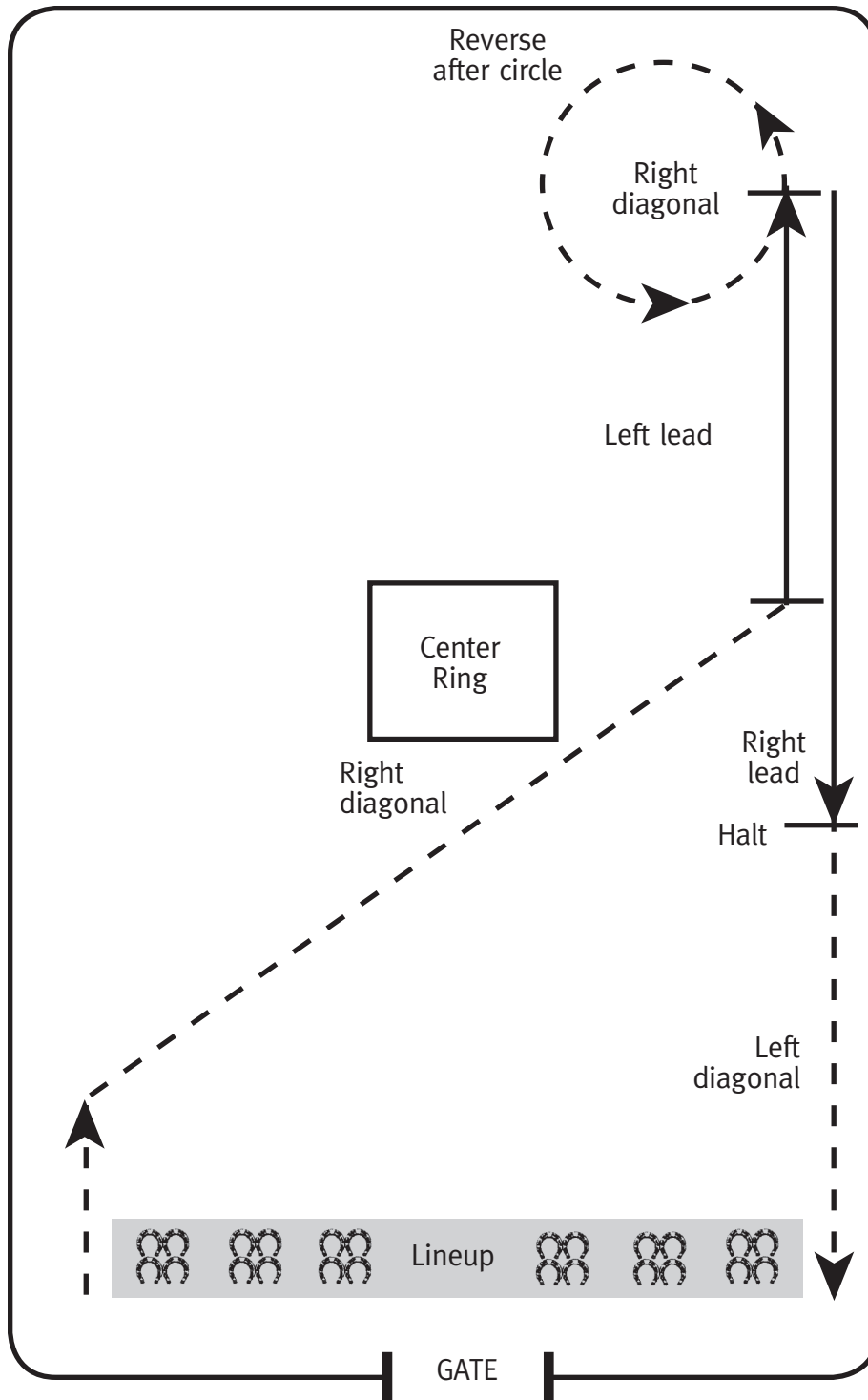
Pattern Provided by:

*MIHA Pattern Committee*

## Saddle Seat Equitation

# Saddle Seat

### PATTERN W • Tests 2,3,4,13



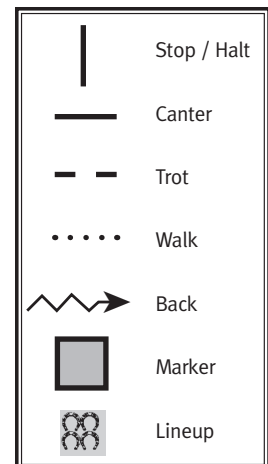
From the beginning of the straightaway near the exit gate, trot a diagonal line on the right diagonal to the midpoint of the opposite straightaway. Halt.

Turn left so that you are parallel with the rail. Canter on the left lead to the three-quarter point on the straightaway. Halt.

Trot a circle on the right diagonal. Halt.

Reverse and canter on the right lead one-half the length of the straightaway. Halt.

Trot on the left diagonal the remainder of the straightaway. Return to the lineup without stopping.



*This pattern may only be used for:*

- 14 - 18
- 18 & Under
- 19 & Over

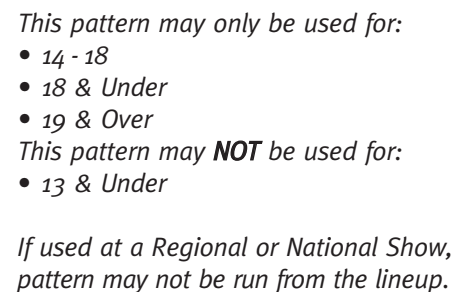
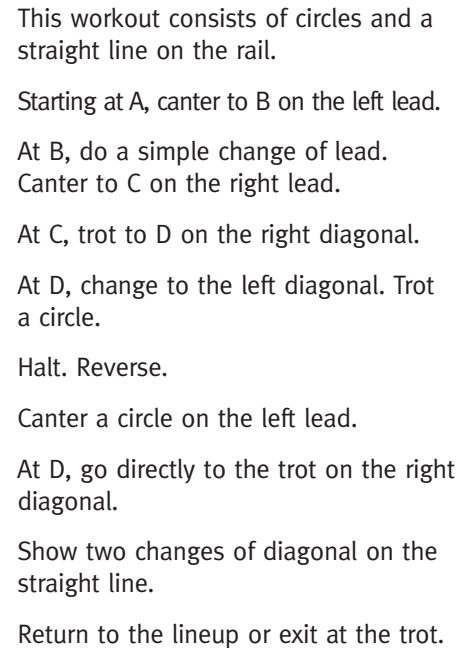
*This pattern may **NOT** be used for:*

- 13 & Under

*If used at a Regional or National Show, pattern may not be run from the lineup.*

# Saddle Seat

**PATTERN AA • Tests 2,6,10,13**



## APPENDIX

Back #: \_\_\_\_\_

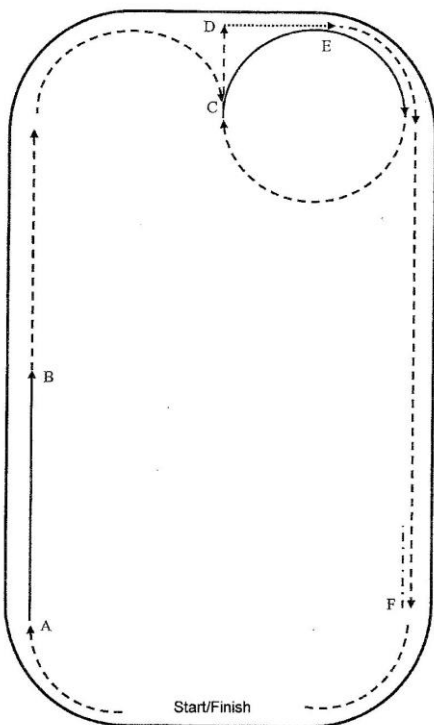
### High School *Saddle Seat Pattern #2*

Each item to be scored from 0-10 points.

Total possible is 100 points.

(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

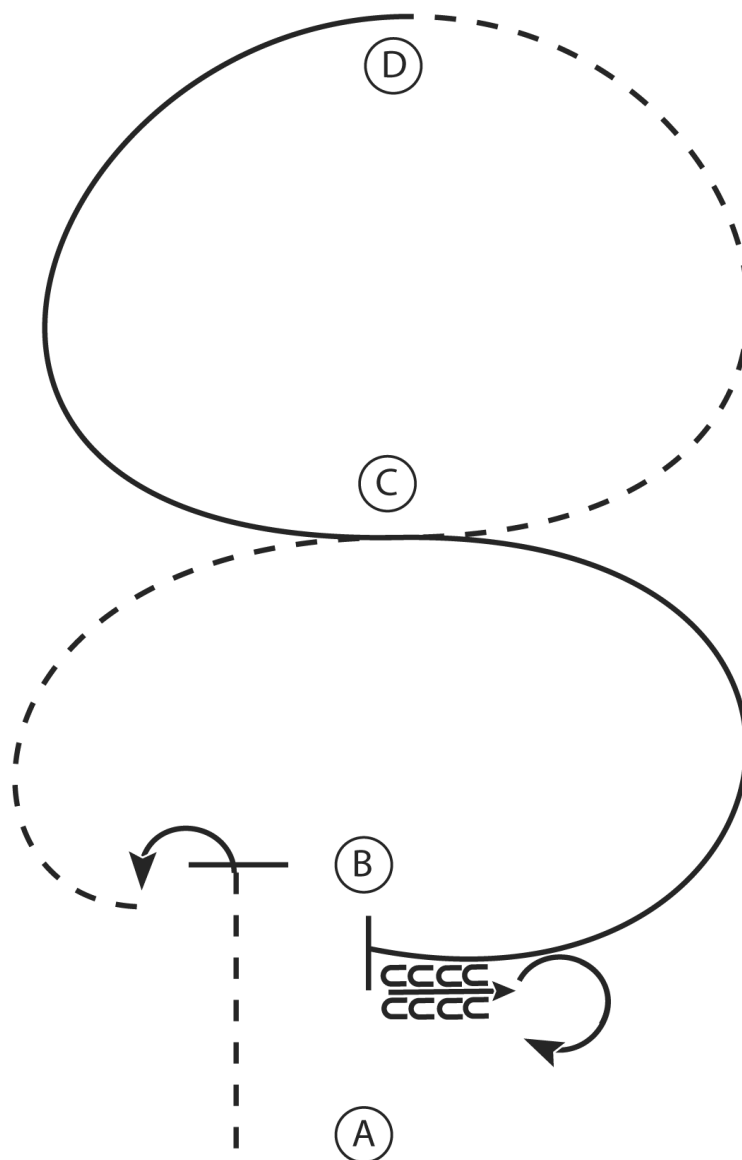
#	Movement	Points	Score
1	From the start point, trot or second gait to point A. Halt. Canter on the left lead to point B.	10	
2	Drop down to a trot or second gait to point C as shown. Halt.	10	
3	Pivot 180 degrees and canter 1/2 circle on the right lead. Halt.	10	
4	Trot or second gait the second 1/2 circle and point D. Halt.	10	
5	Pivot right, drop your irons and walk to point E.	10	
6	Trot or second gait down your right rail to point F. Halt. Pick up your irons.	10	
7	Back 4 steps and trot or second gait to the finish point.	10	
8	Rider's position.	10	
9	Riders effective use of aids.	10	
10	Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc.	10	
<b>Total</b>		<b>100</b>	



# 2018 Regional Patterns

## Hunt Seat Equitation

Show Date: 09-28-2018



1. Sitting trot A to B
2. Stop at B and perform a 90 degree turn to the left on the forehand
3. Posting trot on the left diagonal in a half circle to C
4. At C change diagonals and posting trot a half circle to D
5. At D canter on the left lead in a half circle to C and continue in a half circle to B
6. Stop at B and back 4 steps
7. Perform a 270 degree turn to the right on the hindquarters

Walk	.....
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↖↗
Back	←←←←
Marker	(B)
Sidepass	←---←

[HSE/3-7]

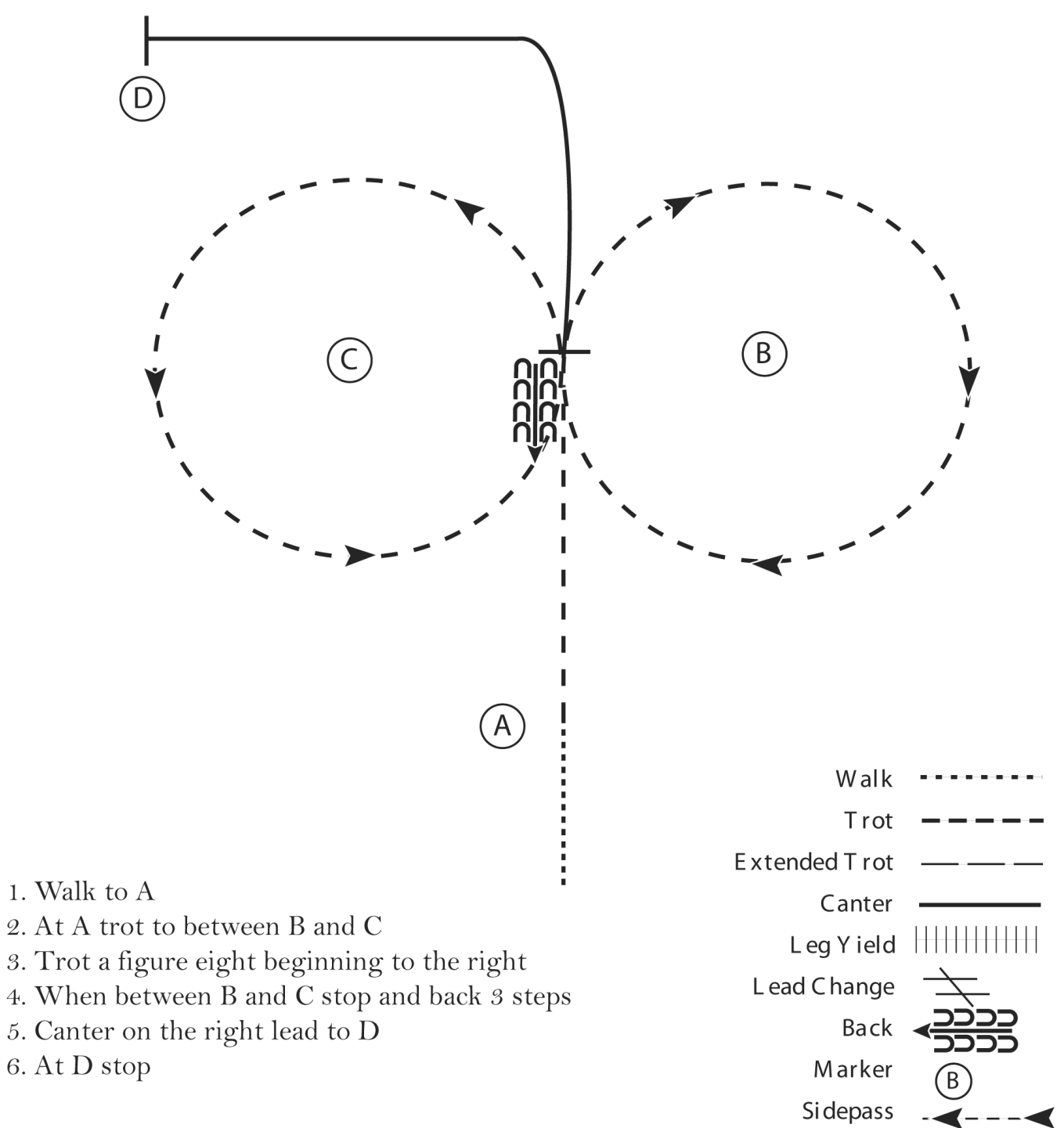
Pattern Provided by:

*MIHA Pattern Committee*

# 2018 Regional Patterns

## Hunt Seat Bareback

Show Date: 09-28-2018



[HSE/1-4]

Pattern Provided by:

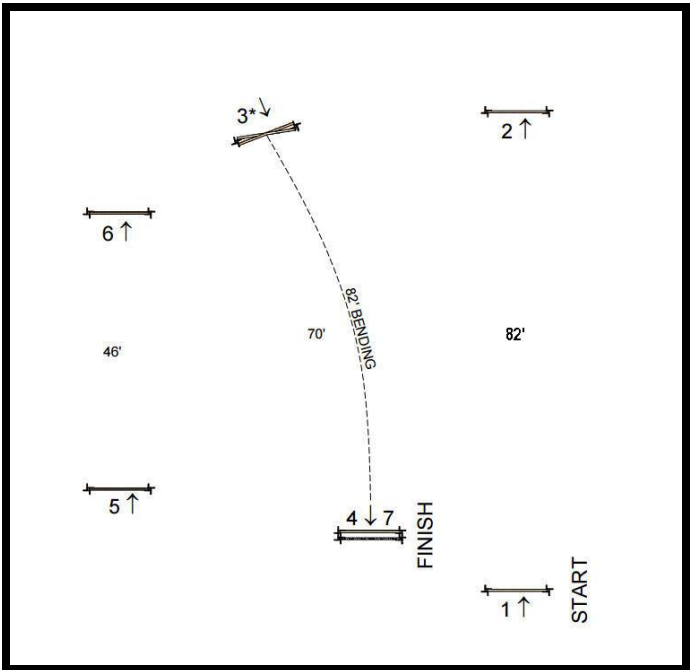
*MIHA Pattern Committee*



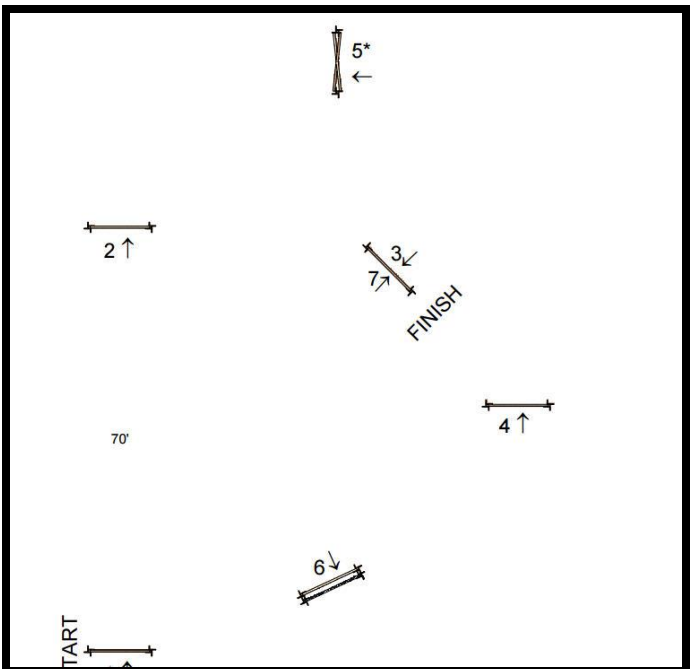
## APPENDIX

### High School *Equitation Over Fences*

#### Pattern #1



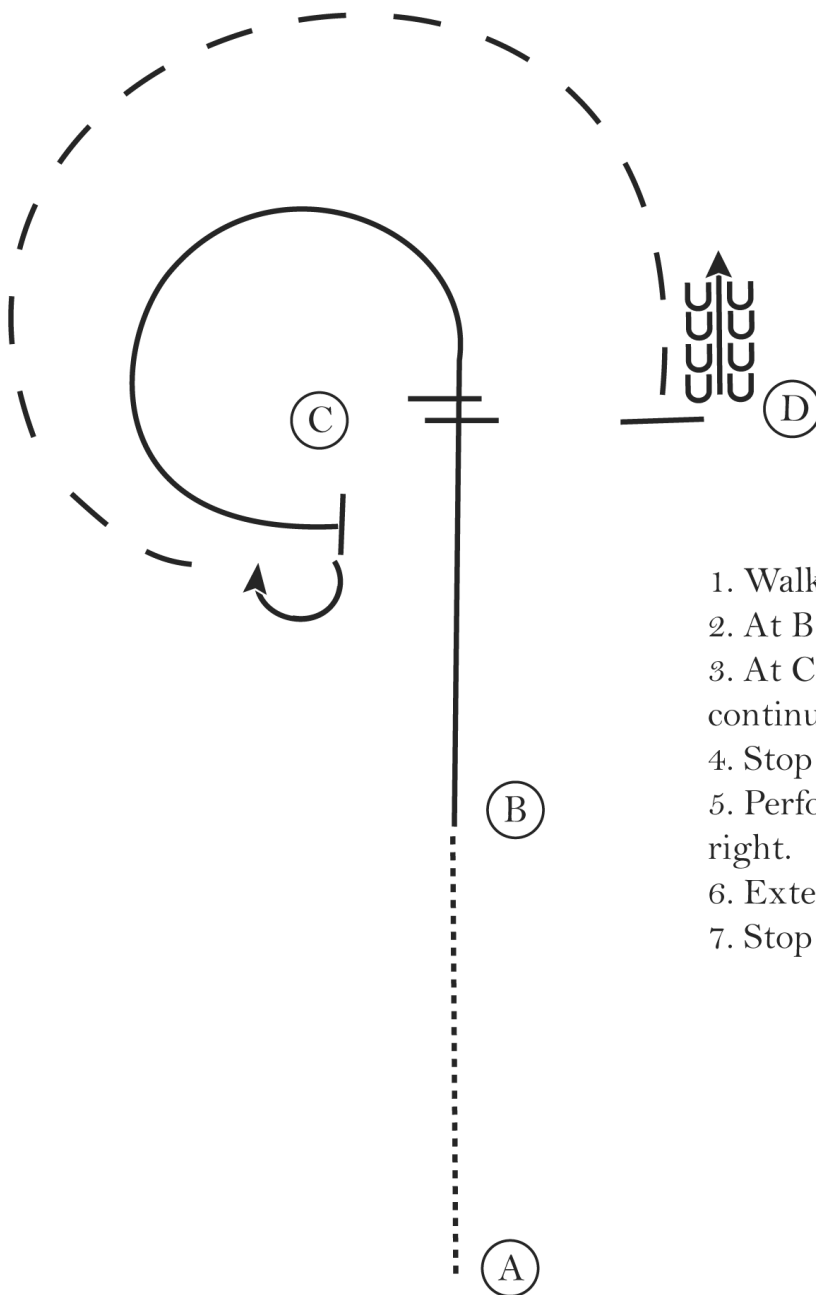
#### Pattern #2



# 2018 Regional Patterns

## Western Equitation

Show Date: 09-28-2018



1. Walk A to B.
2. At B lope on the right lead to C.
3. At C perform a lead change and continue on the left lead around C.
4. Stop at C.
5. Perform a 180 degree turn to the right.
6. Extend the jog around C.
7. Stop at D and back 4 steps.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	←←←←

[WH/2-1]

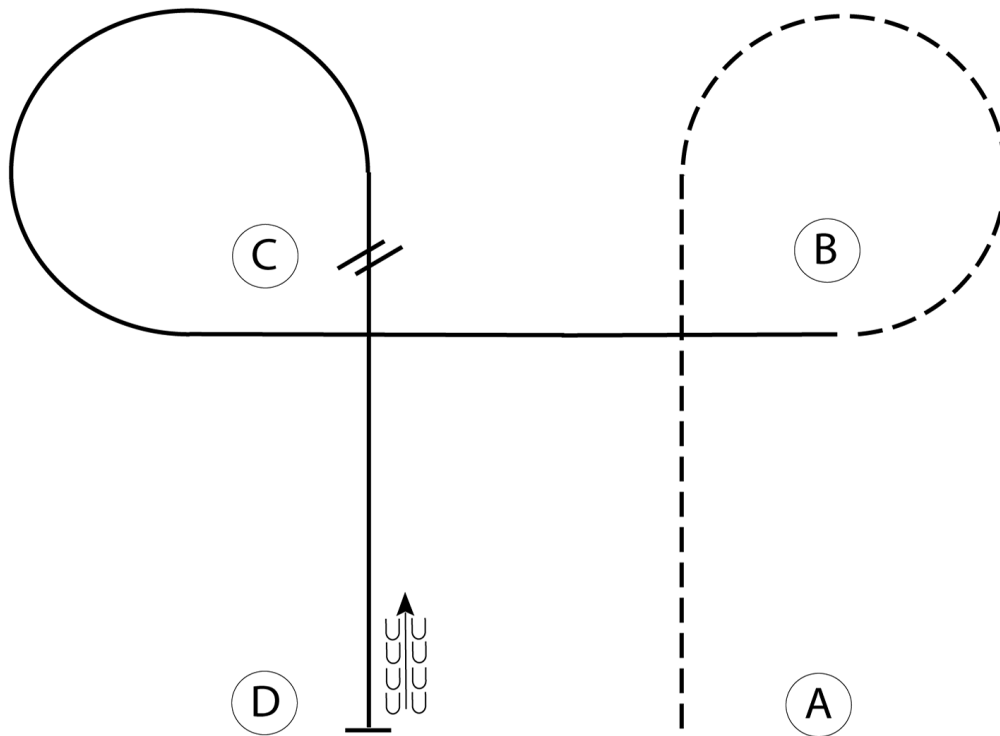
Pattern Provided by:

*MIHA Pattern Committee*

# 2018 Regional Patterns

## Western Bareback

Show Date: 09-28-2018



Be ready at A.

1. Jog A to B.
2. Jog a circle around B.
3. At B, lope on the right lead to C.
4. Lope a circle around C.
5. At C, perform a simple lead change and continue to D.
6. At D, stop and back one horse length.

Follow the instructions of your ring steward.

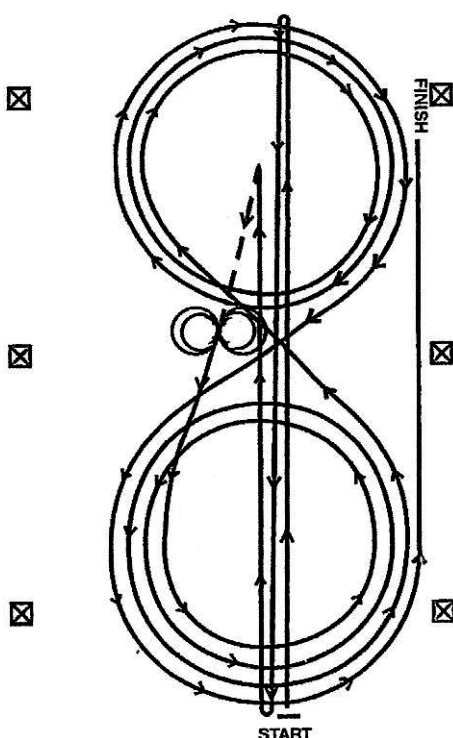
Walk	-----
Jog	- - - - -
Extended Jog	— — —
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →

[WH/2-13]

Pattern Provided by:

*MIHA Pattern Committee*

## High School Western Reining Pattern #2

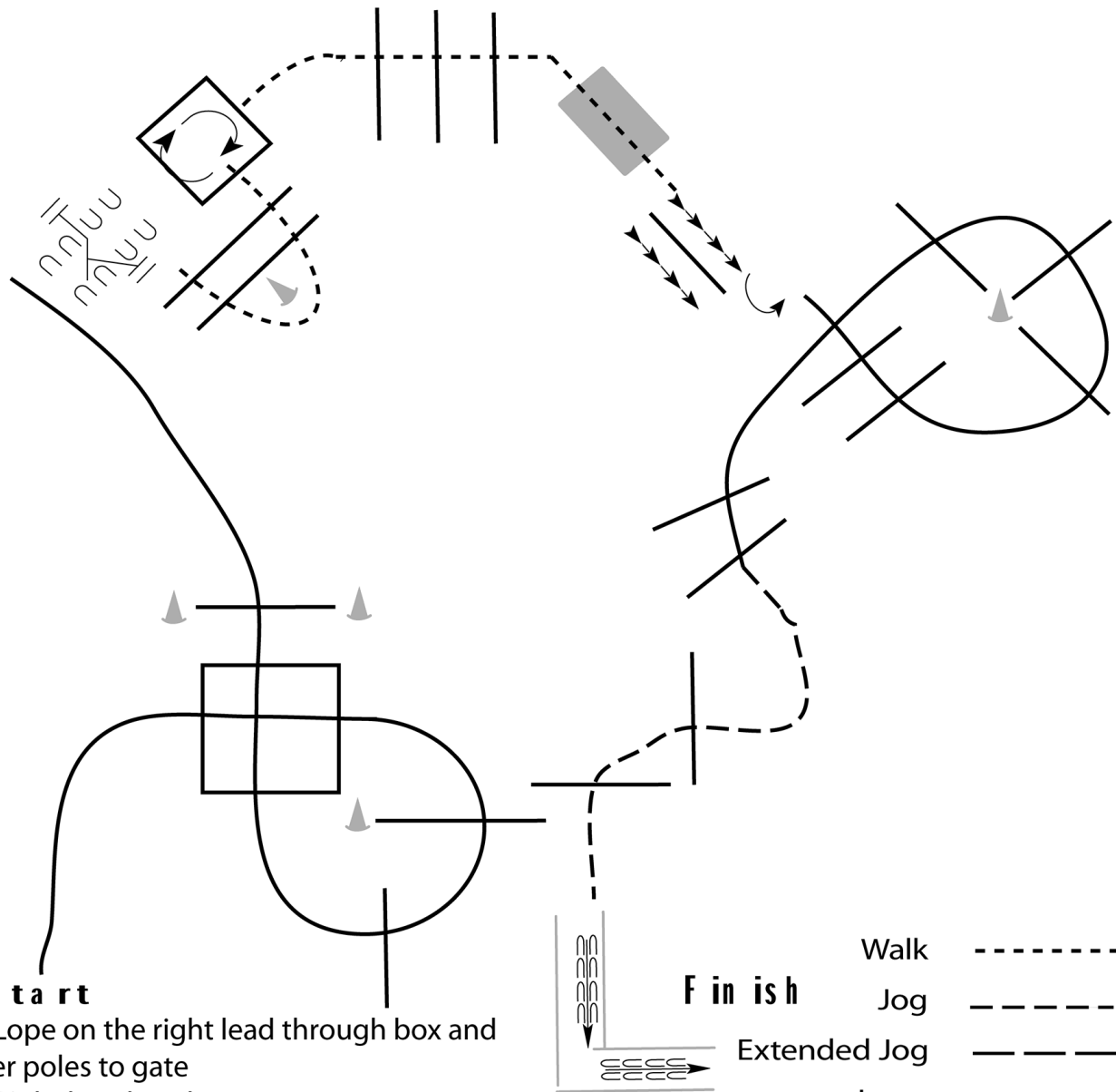


1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Complete two and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Begin on the left lead, complete three circles to the left: the first circle large and fast: the second circle small and slow: the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast: the second circle small and slow: the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Hesitate to demonstrate the completion of the pattern.

# 2018 Regional Patterns

## Trail

Show Date: 09-28-2018



### Start

1. Lope on the right lead through box and over poles to gate
2. Right hand push gate
3. Walk over elevated poles and into box
4. 1 1/4 turn to the right in the box
5. Walk over poles and over bridge
6. Side pass log to the left
7. Lope on the left lead over poles
8. Jog over poles to L
9. Back the L to finish

### Finish

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	↖↗

[T/3-12]

Pattern Provided by:

MIHA Pattern Committee