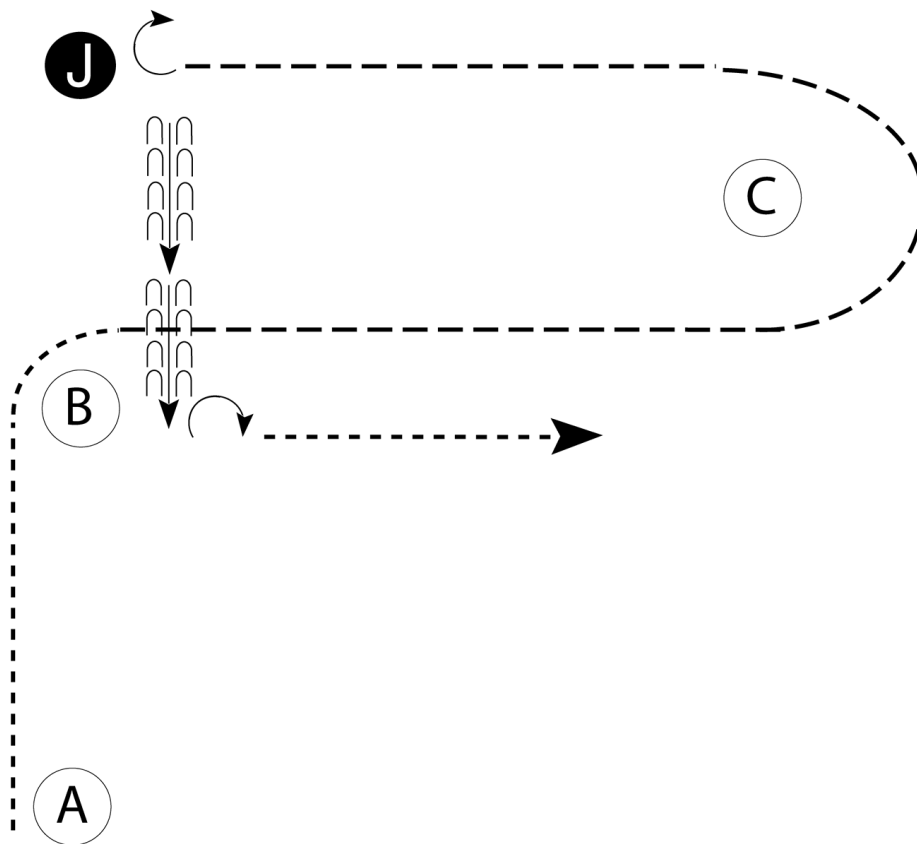


MIHA REGIONAL PATTERNS

WESTERN SHOWMANSHIP

Show Date: 10/3 & 10/4 2020



Be ready at A.

1. Walk to and around B.
2. Trot from B, around C and to judge.
3. Stop and set up for inspection.
4. When dismissed, perform a 1/4 turn.
5. Back to B.
6. Turn 1/4 turn and walk to exit.

Follow the instructions of your ring steward.

| | |
|--------|-----------|
| Walk | ----- |
| Trot | - - - - - |
| Back | ← ← ← ← ← |
| Marker | ⓑ |
| Judge | ⓙ |

[S/2-36]

Pattern Provided by:

MIHA Pattern Committee

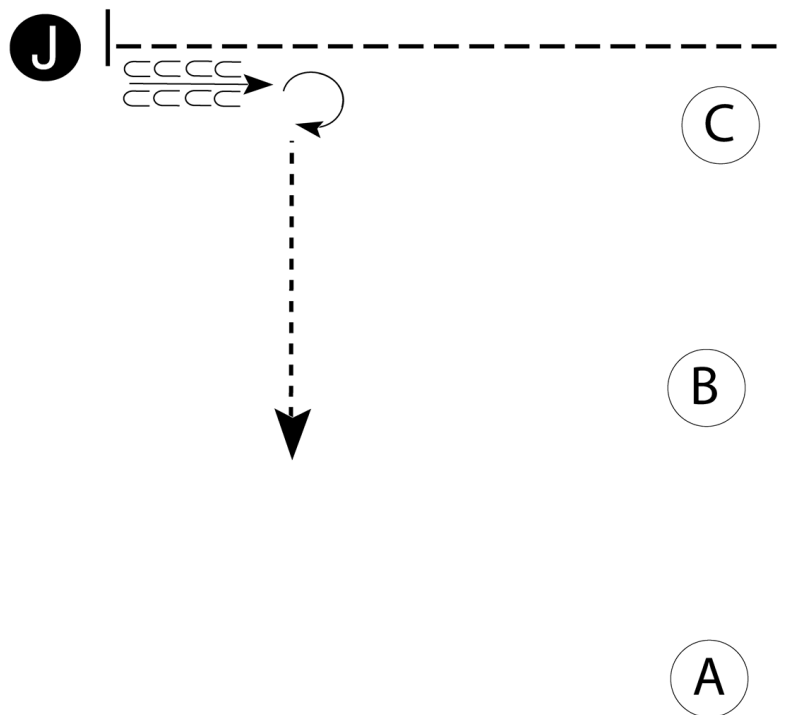
MIHA REGIONAL PATTERNS

HUNT SEAT SHOWMANSHIP

Show Date: 10/3 & 10/4 2020

w w w . H o r s e S h o w P a t t e r n s . c o m

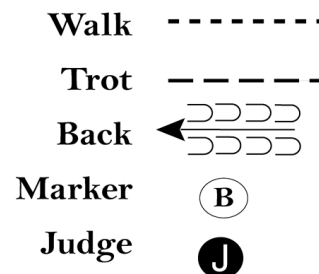
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk to B.
2. Trot to C.
3. Trot a square corner around C.
4. Trot to the judge, stop and set up for inspection.
5. When dismissed back approximately one horse length.
6. Perform a 270 degree turn and walk straight away.

Follow the instructions of your ring steward.



[S/2-39]

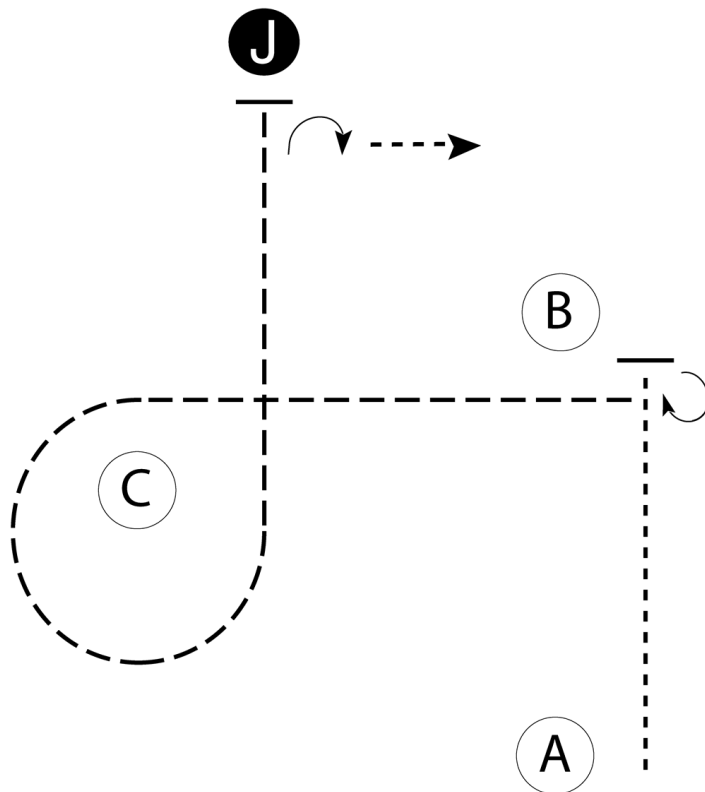
Pattern Provided by:

MIHA Pattern Committee

MIHA REGIONAL PATTERNS

SADDLE SEAT SHOWMANSHIP


Show Date: 10/3 & 10/4 2020



Be ready at A.

1. Walk from A to B.
2. Stop just before B and perform a 270 degree turn.
3. Trot to and around C and to judge as shown.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk away.

Follow the instructions of your ring steward.

| | |
|--------|---|
| Walk | ----- |
| Trot | - - - - - |
| Back | ←  |
| Marker | ⓑ |
| Judge | ⓐ |

[S/2-53]

Pattern Provided by:

MIHA Pattern Committee

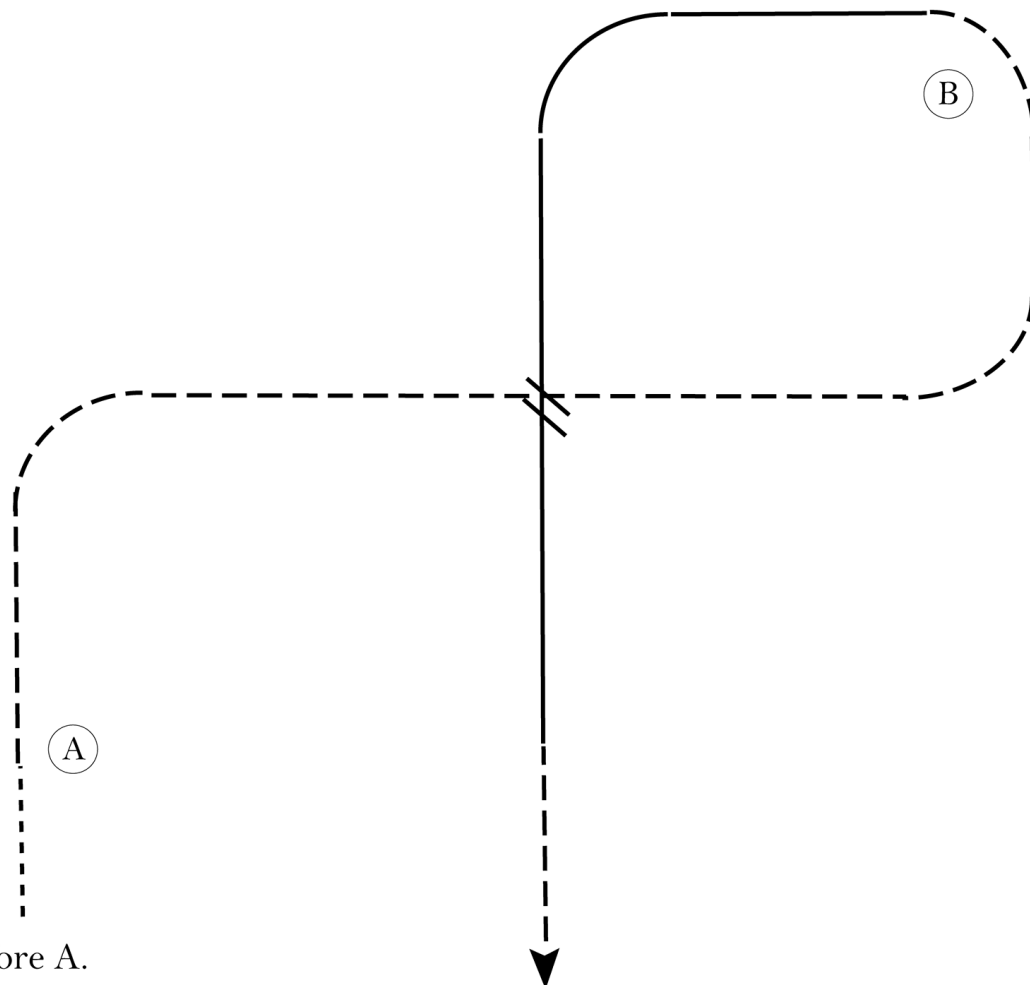
MIHA REGIONAL PATTERNS

HUNT SEAT EQUITATION

Show Date: 10/3 & 10/4 2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal to center of pattern.
3. Change diagonals at center. Trot on the right diagonal to B.
4. Canter on the left lead to center of pattern.
5. Change leads at center. Canter on right lead until even with A.
6. Sitting trot when even with A. Pattern is over after trotting 3 strides past A.

Follow the instructions of your ring steward.

| | |
|---------------|-------------|
| Walk | ----- |
| Trot | - - - - - |
| Extended Trot | ----- |
| Canter | ————— |
| Leg Yield | |
| Lead Change | ↙ ↘ |
| Back | ← ← ← ← ← |
| Marker | ⊙ |
| Sidepass | ← - - - - → |
| Hand Gallop | ————— |

[HSE/2-66]

Pattern Provided by:

MIHA Pattern Committee

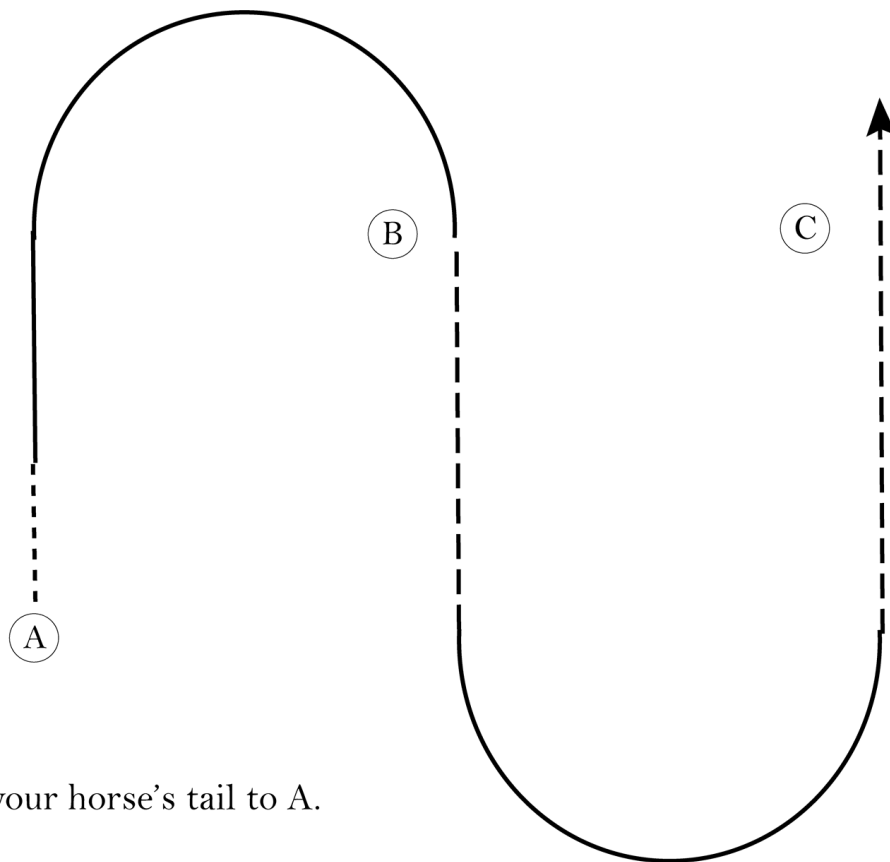
MIHA REGIONAL PATTERNS

HUNT SEAT BAREBACK

Show Date: 10/3 & 10/4 2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready with your horse's tail to A.

1. Walk two horse lengths from A.
2. Canter on the right lead in a half circle to B.
3. Trot on the right diagonal until even with A.
4. Canter a half circle to the left until even with A.
5. Trot on the left diagonal to and past C.

Pattern is over once you have passed C at the trot.

Follow the directions of your ring steward.

| | |
|---------------|-----------|
| Walk | ----- |
| Trot | - - - - - |
| Extended Trot | — — — — |
| Canter | ————— |
| Lead Change | ↙ ↘ |
| Back | ← ○ ○ ○ ○ |
| Marker | ○ B |
| Hand Gallop | — — — — |

[HSE/2-50]

Pattern Provided by:

MIHA Pattern Committee

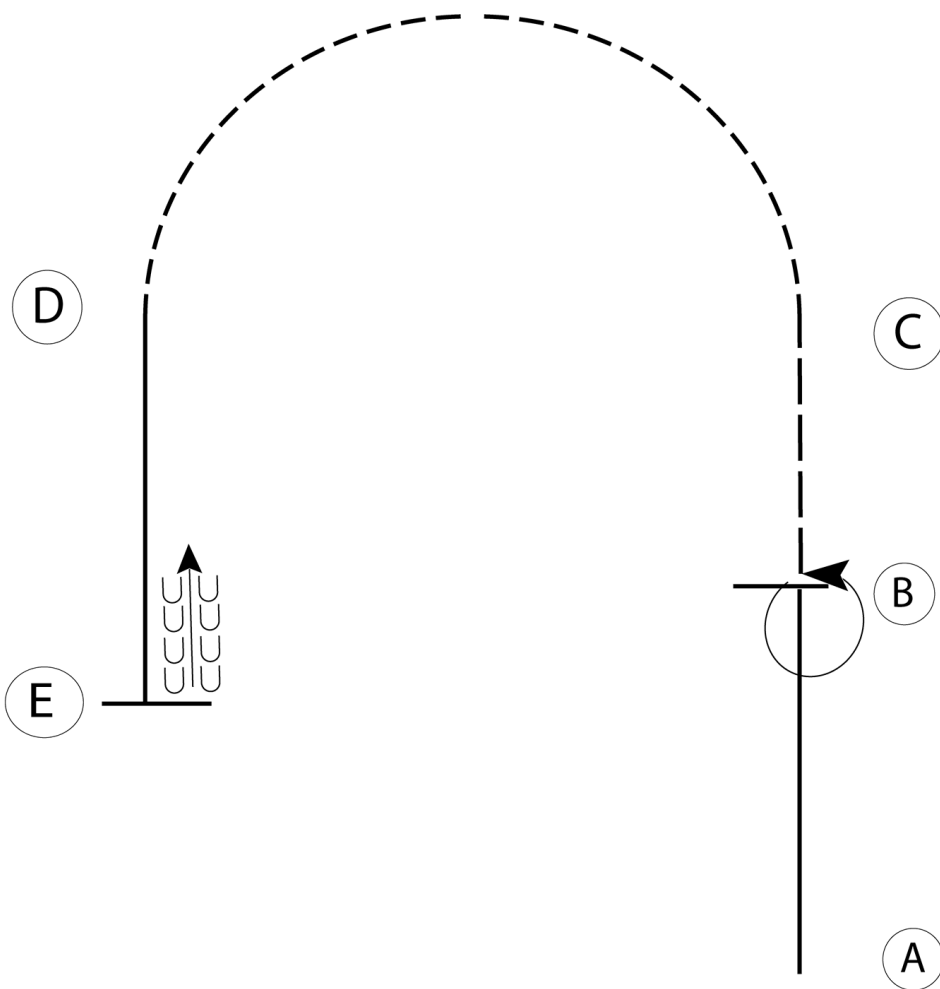
MIHA REGIONAL PATTERNS

WESTERN HORSEMANSHIP

Show Date: 10/3 & 10/4 2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Begin at A. Lope left lead to B
2. At B stop and perform a 360 degree turn on the hindquarters to the left
3. Extend the jog to C
4. Normal jog from C to D
5. Lope right lead from D to E
6. At E stop and back

| | |
|--------------|---------|
| Walk | ----- |
| Jog | ----- |
| Extended Jog | ----- |
| Lope | ————— |
| Leg Yield | |
| Lead Change | —/— |
| Back | ←←←←← |
| Marker | ⊙ B |
| Sidepass | ←-----→ |

[WH/2-56]

Pattern Provided by:

MIHA Pattern Committee

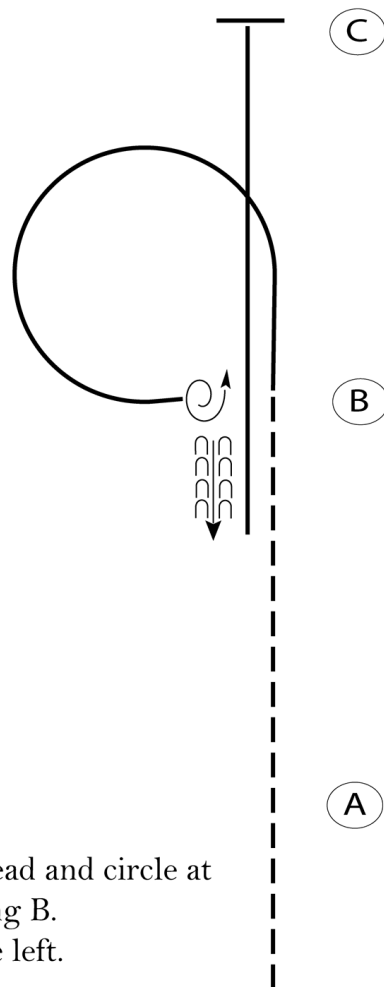
MIHA REGIONAL PATTERNS

WESTERN BAREBACK

Show Date: 10/3 & 10/4 2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.

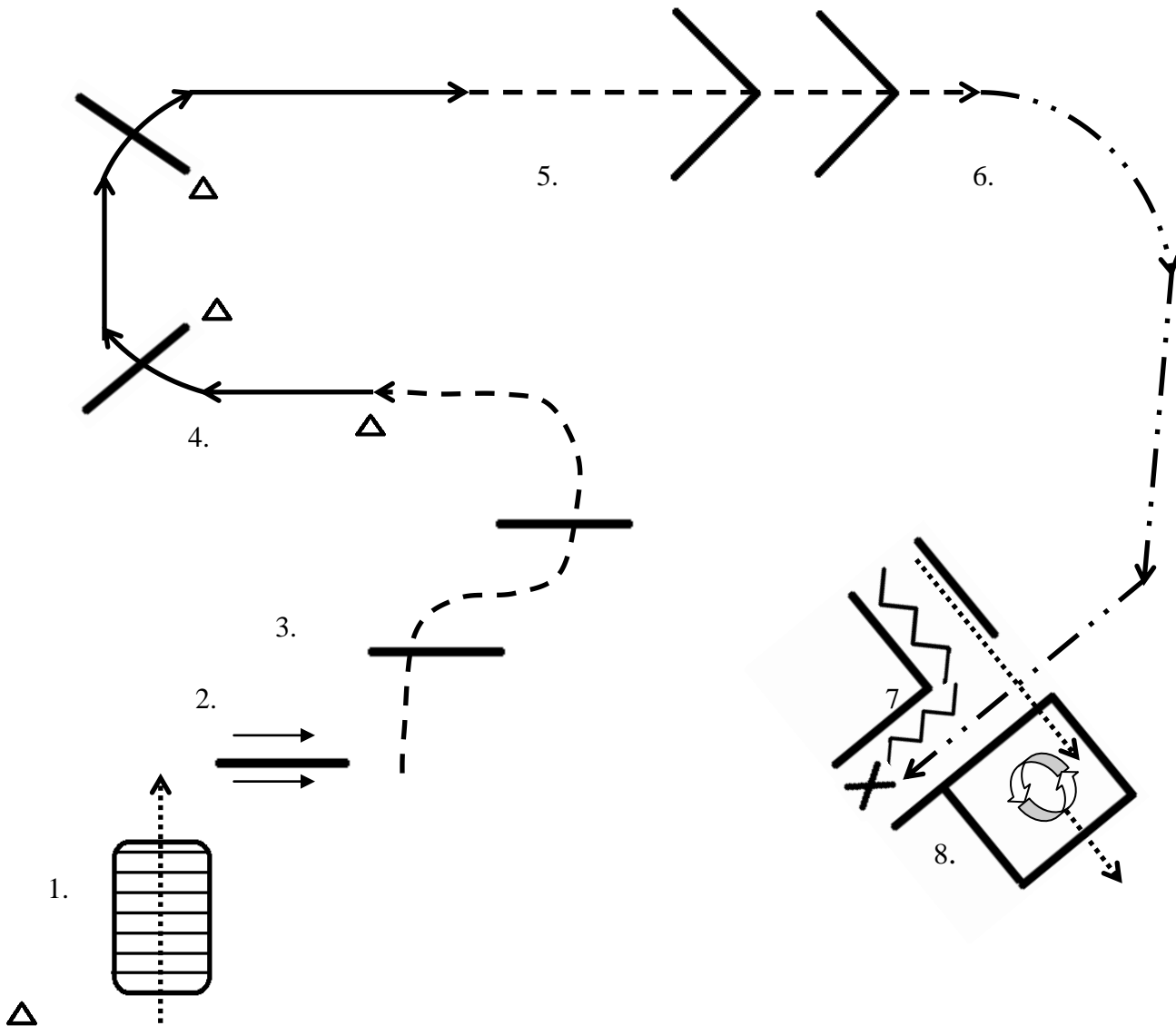
| | |
|--------------|------------------------|
| Walk | ----- |
| Jog | - - - - - |
| Extended Jog | - - - - - |
| Lope | ————— |
| Leg Yield | |
| Lead Change | — / — |
| Back | ← ← ← ← ← — — — — — |
| Marker | Ⓚ |
| Sidepass | ← — — — — → |

[WH/2-17]

Pattern Provided by:

MIHA Pattern Committee

MIHA Trail Pattern



Be Ready at Cone

1. Walk over bridge
2. Side Pass Right
3. Jog/Trot poles
4. At Cone Lope/Canter Right Lead poles
5. Jog/Trot poles
6. Extended Jog/Trot into Chute, Halt
7. Back L
8. Walk into Box, 360° Right, Walk out.

| | |
|-------------------|-------------|
| Walk | |
| Jog/Trot | ----- |
| Extended Jog/Trot | - . - . - . |
| Lope/Canter | ————— |

Exit Pattern

*Pattern is subject to changes depending on weather, footing conditions and Judges approval, including line of travel between obstacles!

MIHA REGIONAL PATTERNS

SADDLE SEAT BAREBACK

OCTOBER 3 & 4

Trot on the correct diagonal to the end of the straightaway. Halt.

Canter a two loop serpentine to the opposite side of the ring.

Halt. Trot a circle on the correct diagonal. Halt.

Canter a circle on the correct lead. Halt.

Reverse and trot down the straightaway starting on the correct diagonal and show two diagonal changes.

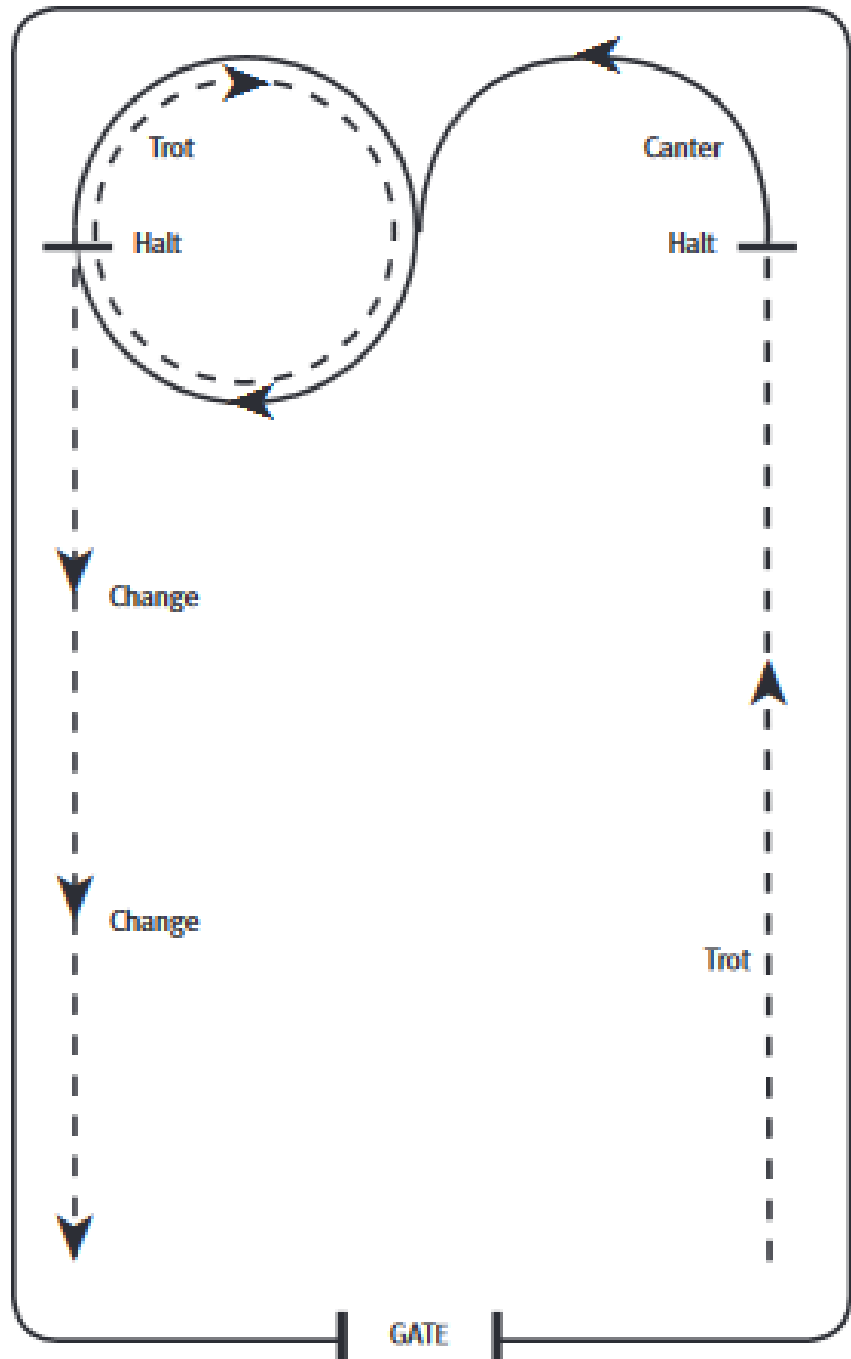
Exit arena at a walk.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



MIHA REGIONAL PATTERNS

SADDLE SEAT EQUITATION

October 3 & 4

From the starting point, canter a half circle on the left lead to the center of the ring. Halt facing left rail.*

Execute one figure eight at the trot beginning on the right diagonal and demonstrating one change of diagonal. Halt facing left rail.*

Canter a half circle on the right lead to the midpoint of the far end of the ring. Halt.

Beginning on the left diagonal trot down the right rail demonstrating two changes of diagonal. Exit the ring without stopping.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.

