

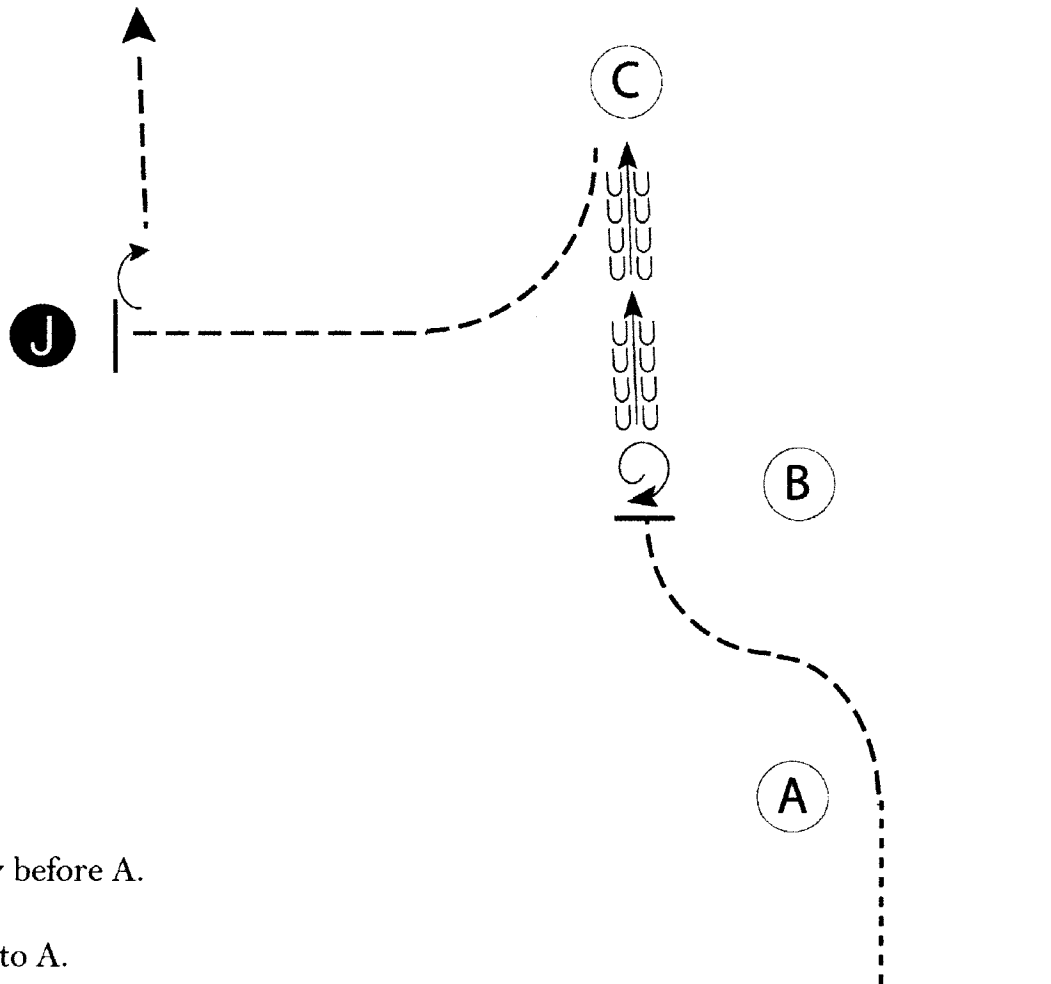
2014 MIHA STATE FINALS

Western Showmanship (All Divisions)

Show Date: 10/09-12/2014

w w w . H o r s e S h o w P a t t e r n s . c o m

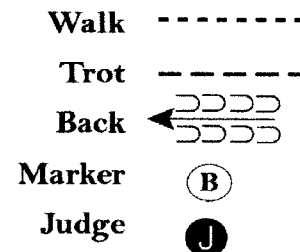
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Trot to B as shown.
3. Stop at B and perform a 1 1/2 turn.
4. Back to C.
5. Trot to Judge.
6. Perform a 1/4 turn and set up for inspection.
7. When dismissed, exit at a trot.

Follow the instructions of your ring steward.



[SIH_9]

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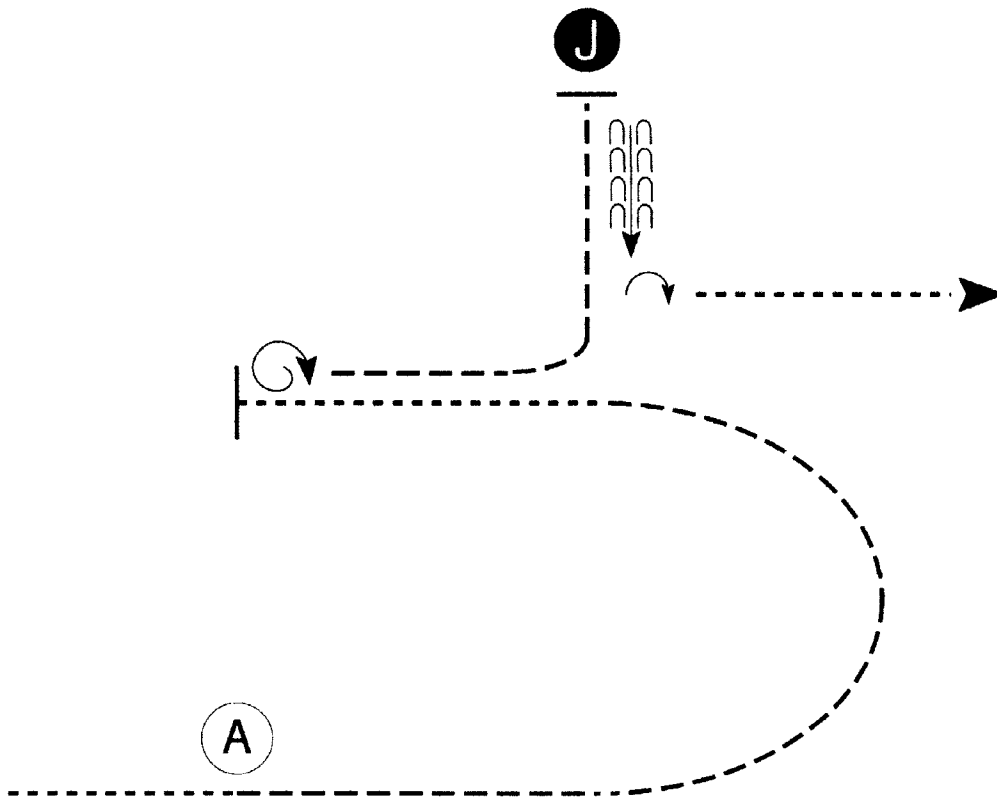
2014 MIHA STATE FINALS

Huntseat Showmanship (All Divisions)

Show Date: 10/09-12/2014

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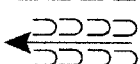
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Be ready before A.

1. Walk to A.
2. Trot in a half circle until even with Judge.
3. Walk in a straight line until even with A.
4. Stop and perform a 1 1/2 turn.
5. Trot an arc to judge.
6. Stop and set up for inspection.
7. When dismissed, back approximately one horse length.
8. Perform a 1/4 turn and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← 
Marker	ⓑ
Judge	ⓐ

[SIII_8]

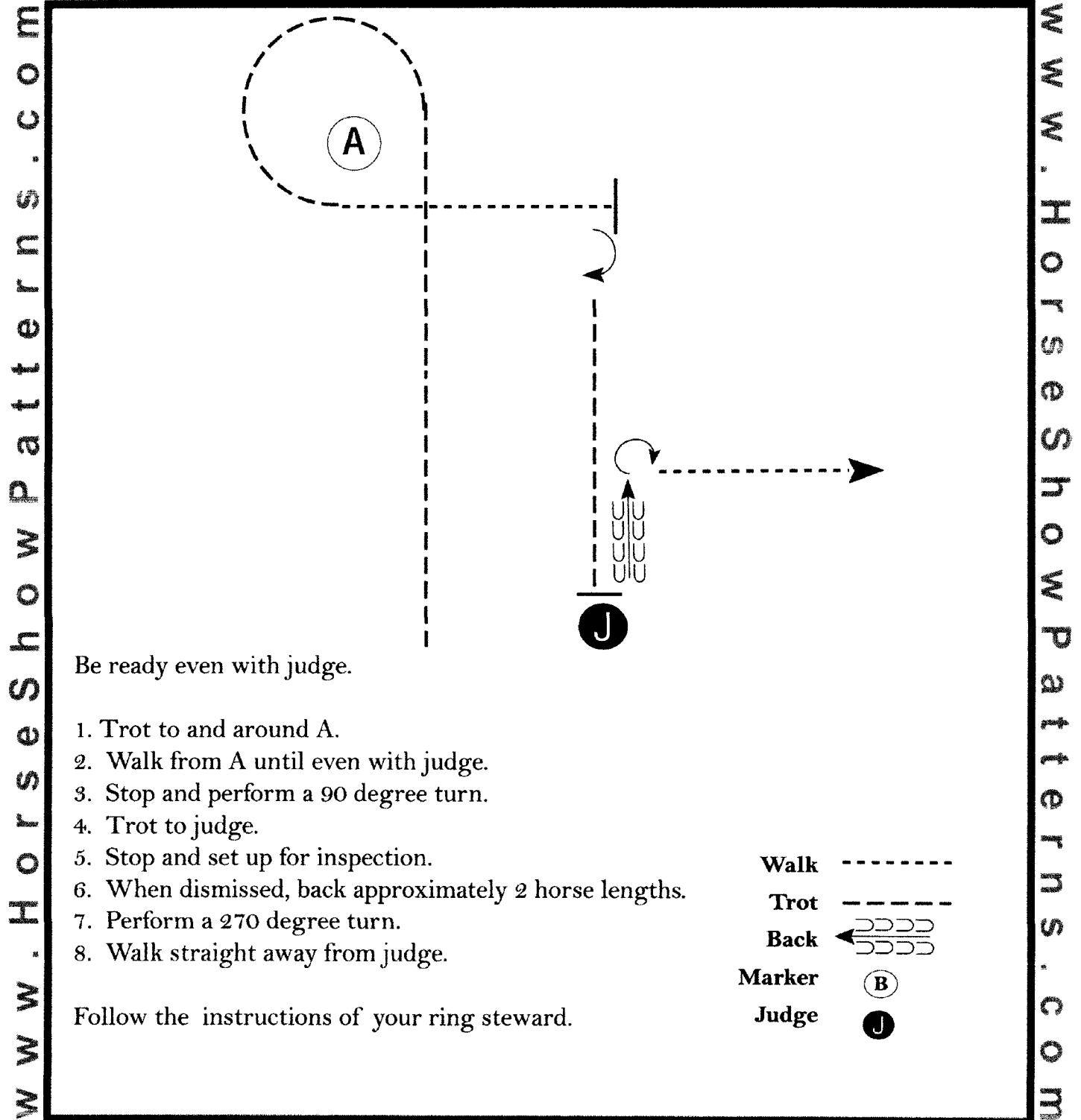
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2014 MIHA STATE FINALS

Saddleseat Showmanship (All Divisions)

Show Date: 10/09-12/2014



[SII_7]

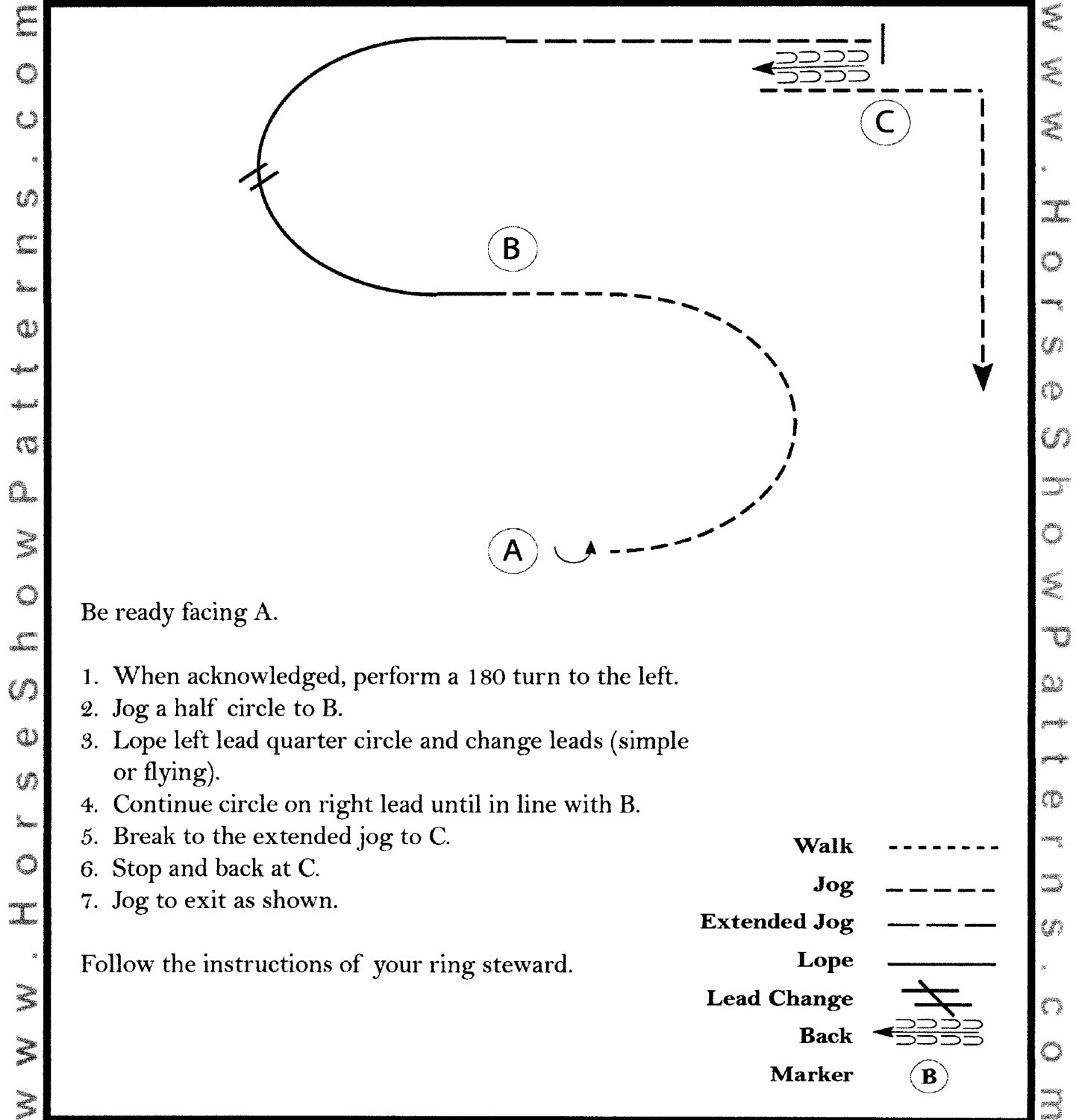
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2014 MIHA STATE FINALS

Western Horsemanship (All Divisions)

Show Date: 10/09-12/2014



Be ready facing A.

1. When acknowledged, perform a 180 turn to the left.
2. Jog a half circle to B.
3. Lope left lead quarter circle and change leads (simple or flying).
4. Continue circle on right lead until in line with B.
5. Break to the extended jog to C.
6. Stop and back at C.
7. Jog to exit as shown.

Follow the instructions of your ring steward.

- Walk -----
- Jog - - - - -
- Extended Jog - - - - -
- Lope _____
- Lead Change /
- Back ←←←←←
- Marker (B)

[WHII_1]

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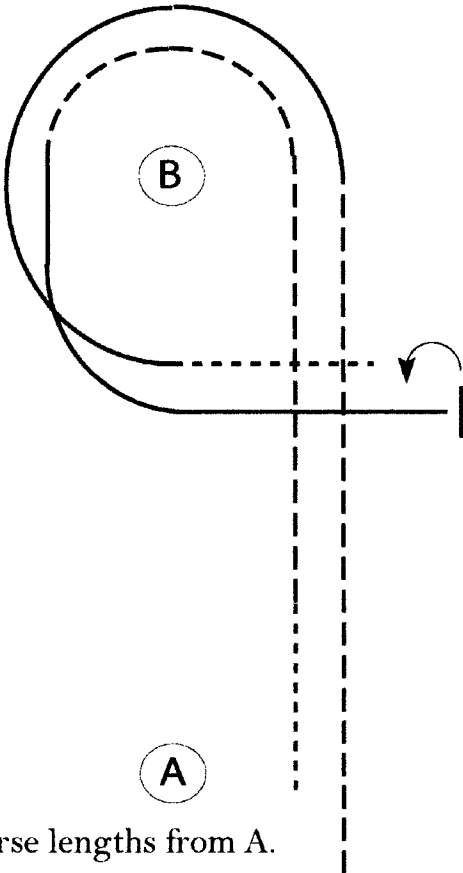
2014 MIHA STATE FINALS

Western Horsemanship Bareback (All Divisions)

Show Date: 10/09-12/2014

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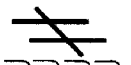
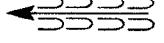


Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to and around B.
3. Lope on the left lead to center of pattern and several horse lengths past the center line.
4. Stop and perform a 1/2 turn left.
5. Walk to center of pattern.
6. Lope on the right lead to and around B.
7. Jog from B to and past A.

Pattern is over once you have passed A.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	⊙ B

[WHI_1]

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2014 MIHA STATE FINALS

Hunt Seat Equitation (All Divisions)

Show Date: 10/09-12/2014

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Be ready before A.

1. Walk to A.
2. Perform a 180 degree turn on the forehand right.
3. Back approximately one horse length.
4. Perform a 180 degree turn on the forehand left.
5. Posting trot on the left diagonal to center of pattern.
6. Change diagonals at center. Trot on the right diagonal to B.
7. Canter on the left lead to center of pattern.
8. Change leads at center. Canter on right lead until even with A.
9. Sitting trot when even with A. Pattern is over after trotting 3 strides past A.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←
Hand Gallop	—————

[HSEIII_6]

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2014 MIHA STATE FINALS

Hunt Seat Equitation Bareback (All Divisions)

Show Date: 10/09-12/2014

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Be ready at A.

1. Trot on the left diagonal.
2. Canter on the right lead to B.
3. Sitting trot to and around C.
4. Canter left lead to B.
5. Stop and back.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←
Marker	ⓑ
Sidepass	←-----←
Hand Gallop	-----

[HSEL_1]

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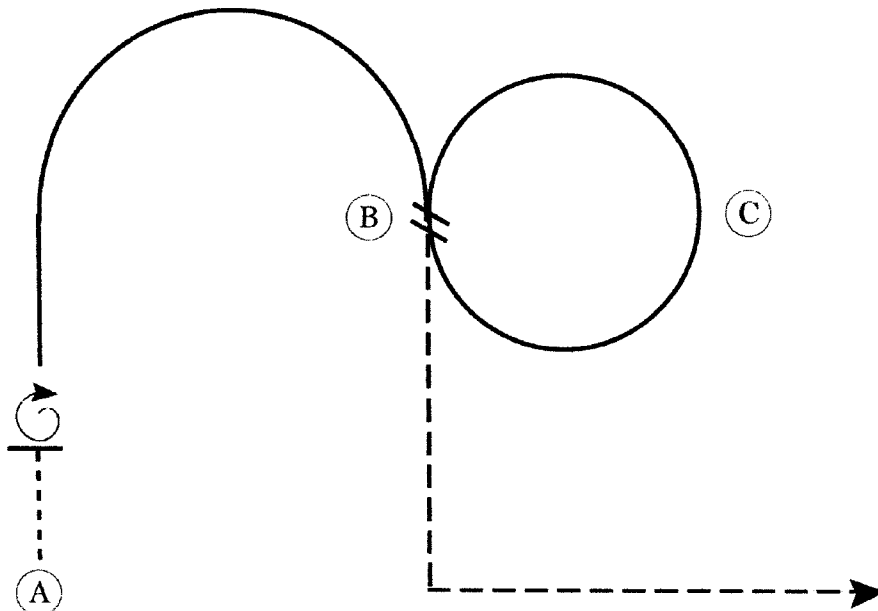
2014 MIHA STATE FINALS

Saddleseat Equitation (All Divisions)

Show Date: 10/09-12/2014

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready with your horse's tail to A.

1. Walk two horse lengths from A.
2. Stop and perform a 360 degree turn on the fore hand to the right.
3. Canter on the right lead in a half circle to B.
4. Perform a simple lead change at B.
5. Canter a circle to the left at B.
6. Rising trot on the left diagonal until even with A.
7. Turn left and change diagonals.
8. Rising trot on the right diagonal straight away from A.

Pattern is over once you have passed C at the trot.

Follow the directions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Lead Change	
Back	
Marker	(B)
Hand Gallop	-----

[HSEIII_4]

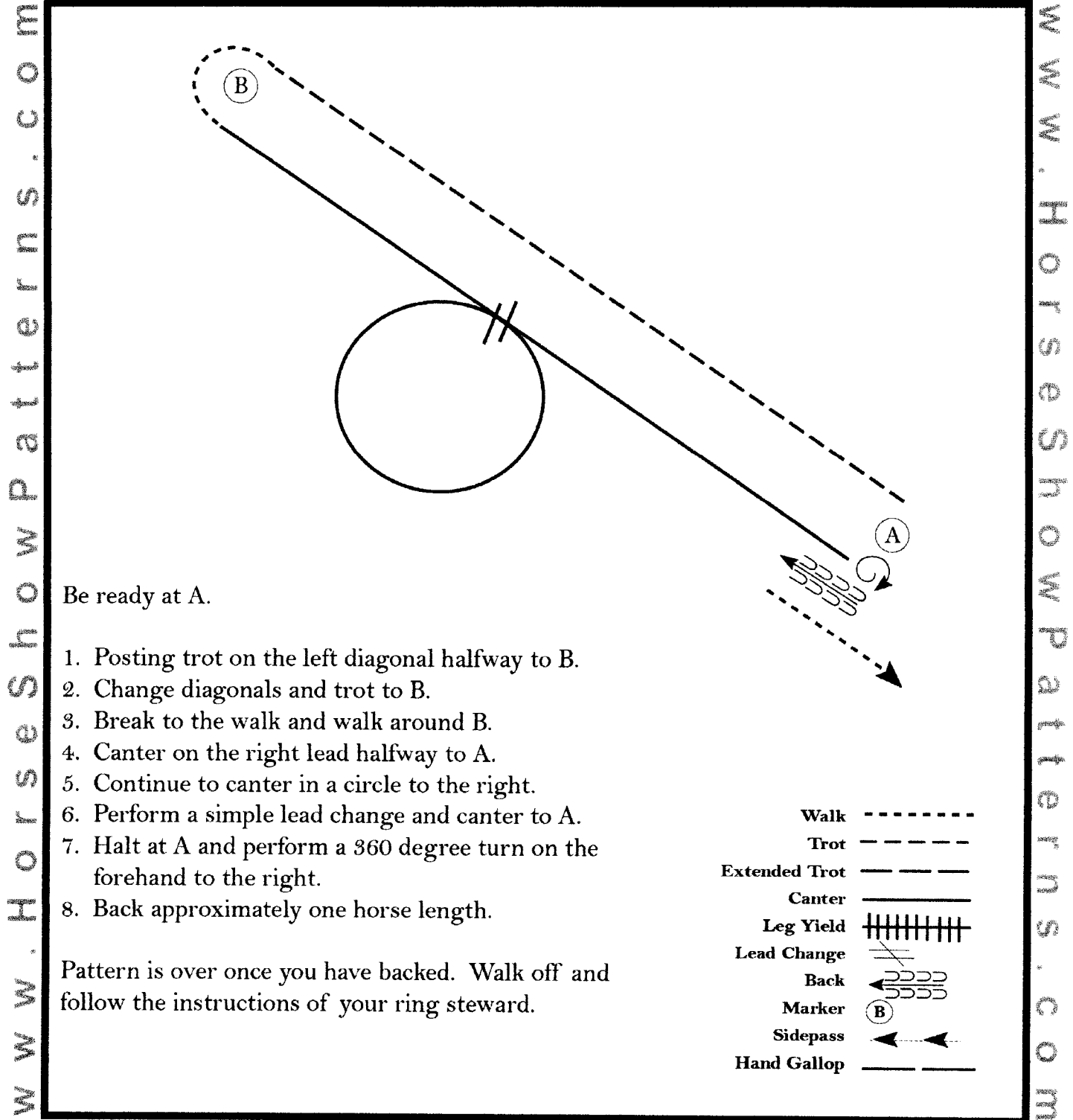
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2014 MIHA STATE FINALS

Saddleseat Equitation Bareback (All Divisions)

Show Date: 10/09-12/2014



Be ready at A.

1. Posting trot on the left diagonal halfway to B.
2. Change diagonals and trot to B.
3. Break to the walk and walk around B.
4. Canter on the right lead halfway to A.
5. Continue to canter in a circle to the right.
6. Perform a simple lead change and canter to A.
7. Halt at A and perform a 360 degree turn on the forehand to the right.
8. Back approximately one horse length.

Pattern is over once you have backed. Walk off and follow the instructions of your ring steward.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←
Marker	ⓑ
Sidepass	←←←
Hand Gallop	—————

[HSEII_7]

Pattern Provided by:

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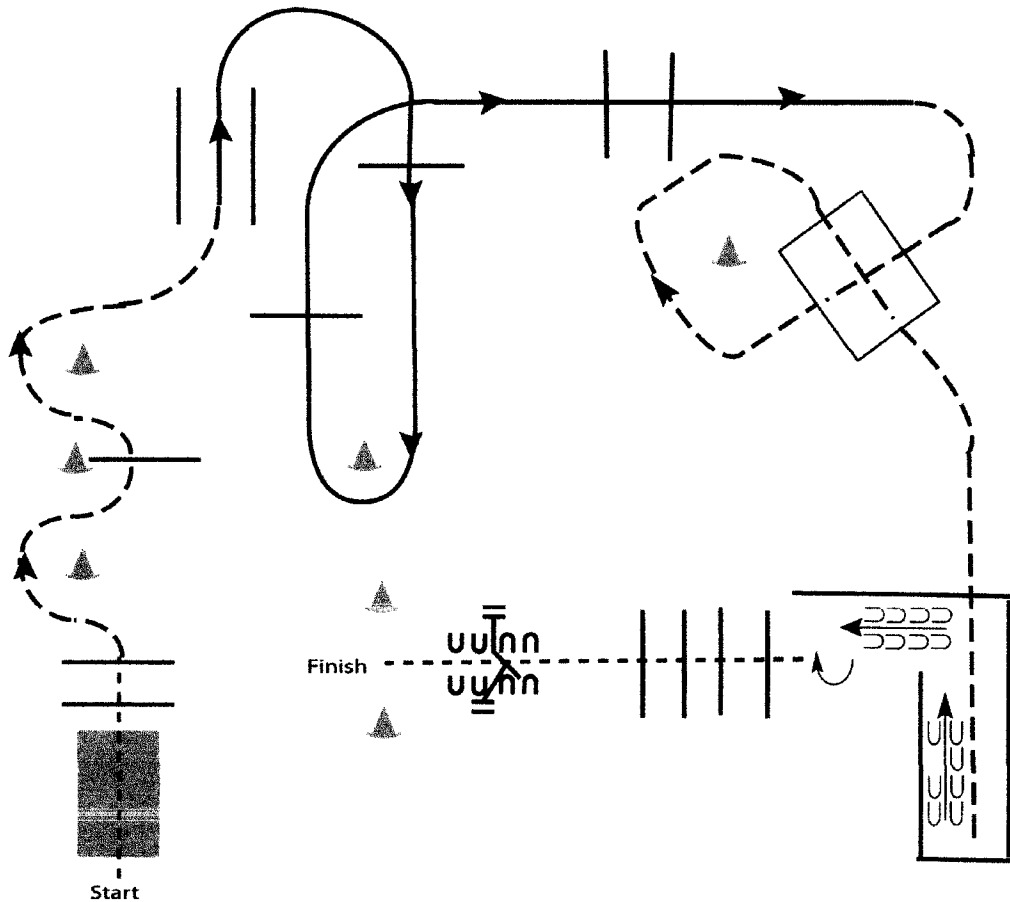
2014 MIHA STATE FINALS

Trail (All Divisions)

Show Date: 10/09-12/2014

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Begin at Start.

1. Walk over bridge and over poles.
2. Jog through serpentine and over pole.
3. Lope on the right lead over poles.
4. Jog through box and into chute.
5. Back the L.
6. Turn 180 degrees and walk over elevated poles.
7. Work gate with left hand.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←←←←
Marker	Ⓚ
Sidepass	←-----→

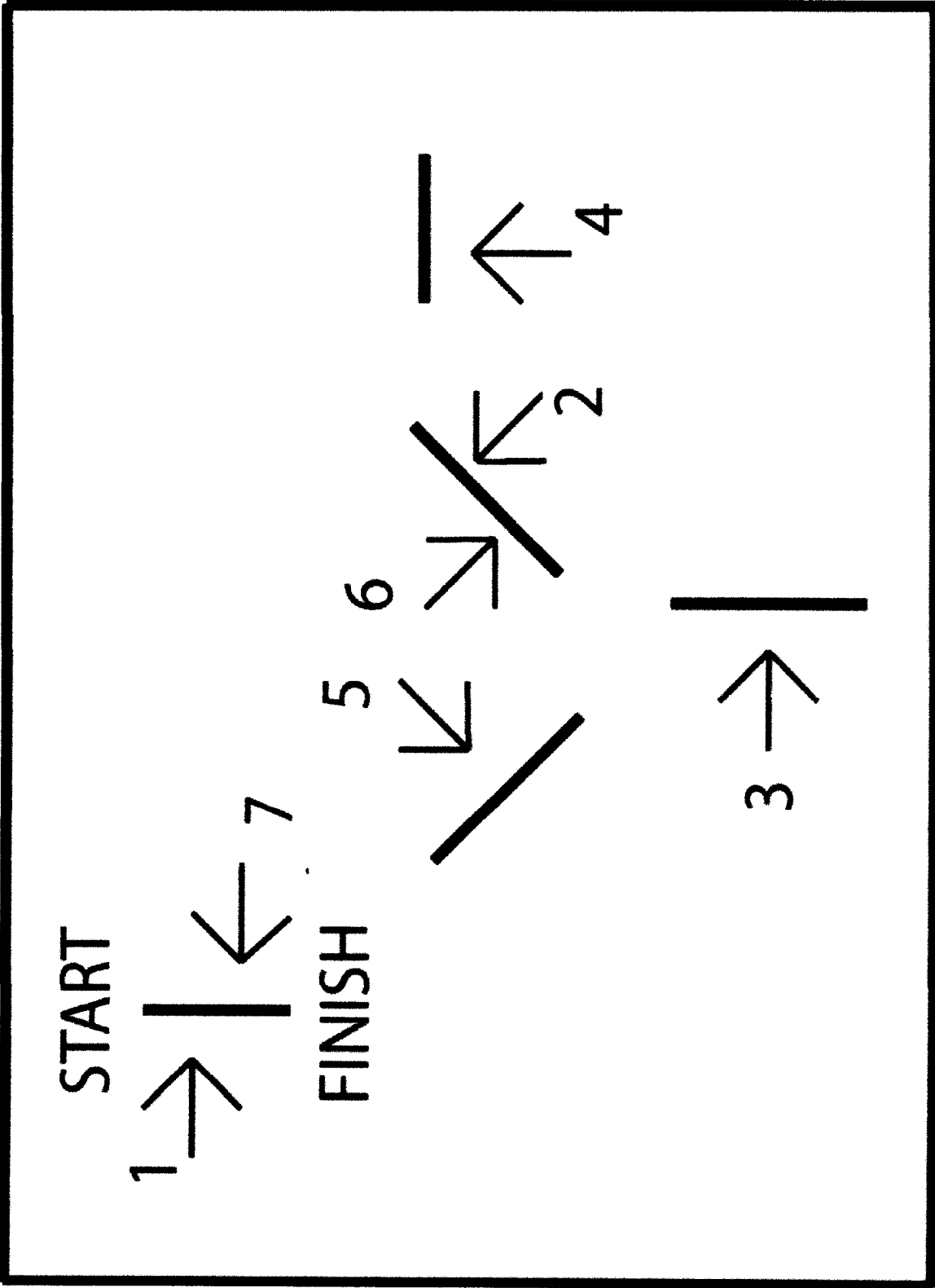
[TII_7]

Pattern Provided by:

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2014 MIHA STATE FINALS

EQUITATION OVER
FENCES#2

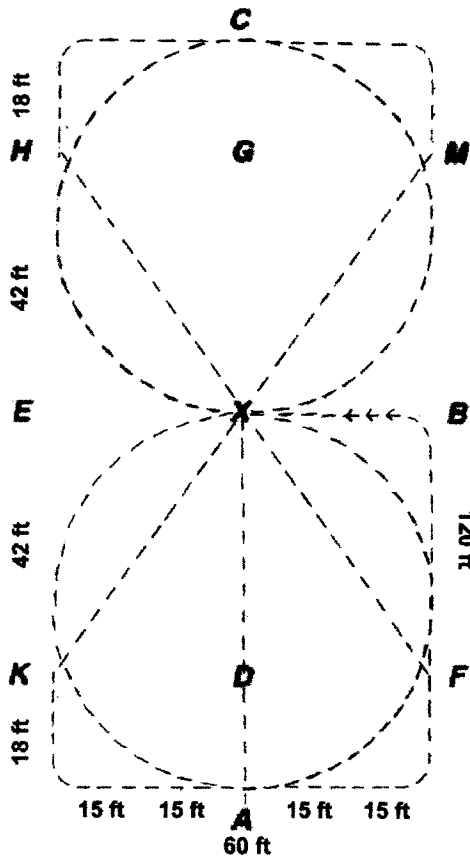


APPENDIX

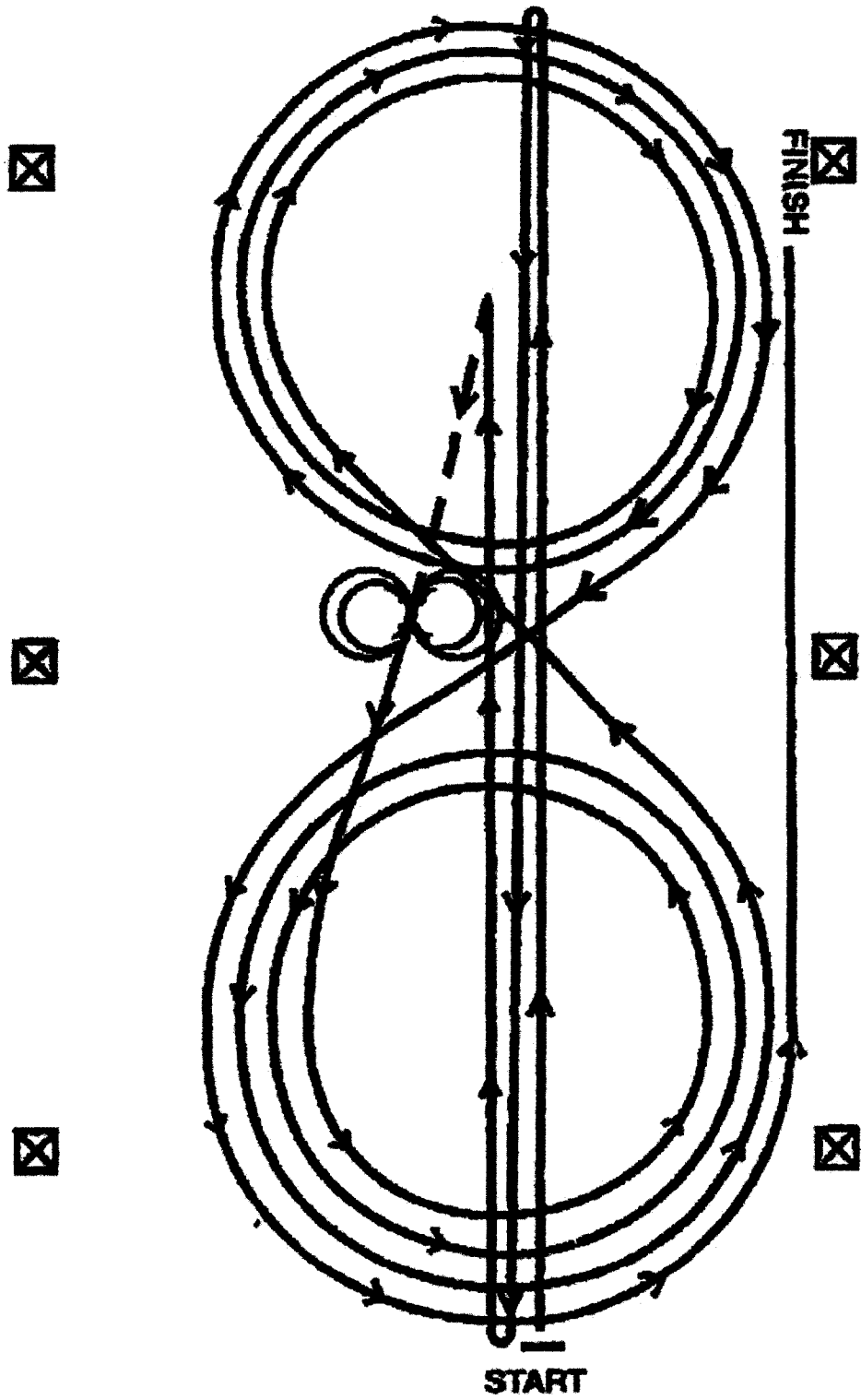
High School Saddle Seat Pattern #2

**Each item to be scored from 0-10 points.
Total possible is 100 points.**

#	Letter	Movement	Points	Score
1	A X	Enter rising trot or second gait down center line. Halt.	10	
2	X	Execute 90 degree turn to the right on the forehand. Center circle right 20 meters.	10	
3	X	Simple lead change and circle left 20 meters.	10	
4	X B	Walk. Stop and back 5 steps. Proceed at a walk and track right.	10	
5	F	Rising trot or second gait.	10	
6	KXM	Change rein and extend the trot or second gait. Change diagonal at M.	10	
7	M	Normal rising trot.	10	
8	HXF	Change rein and extend the trot or second gait. Change diagonal at F.	10	
9	F A	Normal rising trot. Halt. Exit arena.	10	
10		Rider's position and effective use of cues.	10	
		Total	100	



2014 MIHA STATE FINALS
REINING PATTERN #2



REINING PATTERN#2
DESCRIPTION

- 1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.**
- 2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.**
- 3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet. Hesitate.**
- 4. Complete two spins to the right. Hesitate.**
- 5. Complete two and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.**
- 6. Begin on the left lead, complete three circles to the left: the first circle large and fast: the second circle small and slow: the third circle large and fast. Change leads at the center of the arena.**
- 7. Complete three circles to the right: the first circle large and fast: the second circle small and slow: the third circle large and fast. Change leads at the center of the arena.**
- 8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Hesitate to demonstrate the completion of the pattern.**